

The Gateway

UNIVERSITY • OF • ALBERTA

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Students rally to protest Gulf war...

by Gil McGowan and Linda Sanche

Hundreds of students angered by Canadian involvement in the Persian Gulf gathered in the Tory building Tuesday to participate in a 1960's-style anti-war Teach-In.

The Teach-In, organized by the U of A Anti-War Coalition, was intended to provide a different perspective on the crisis than the one that is being offered by many media analysts.

"The purpose is to teach people what is going on...(there will be) different perspectives, but we all want to stop a war from happening," said Coalition member Fred Judson.

Students who attended the Teach-In, heard from a dozen speakers representing groups such as Project Ploughshares, Edmonton Working Women and the Alberta Federation of Labour. Many students and faculty members also took part in the discussion.

Arts student Marianne Viddal said she attended the Teach-In because she doesn't want to see a repeat of what happened in Vietnam.

"I think it's important to get involved. Our future is at stake," she said.

University students and staff were joined at the rally by about 50 junior and senior highschool students who marched to the campus after protesting in front of the federal building and the Legislature. After being asked to display their anti-war placards at the front of the room, the students led the crowd in a chant of "No blood for oil profits!"

All the speakers who addressed the audience agreed that war was undesirable, but not all of them

agreed on how it could be avoided. Here are a few examples of what was discussed:

- Graduate Students' Association (GSA) president Stephen Downes said that American policy makers have been abusing the truth.

"The two options that we're being given is war or Iraqi withdrawal. There has got to be a third option," he said.

- Political Science professor Saleem Qureshi believes war can be averted if the Americans agree to be more flexible at the negotiating table.

"Bush's position left no room for an adversary to walk out of a awful situation gracefully," he said.

- Cathy Barker, spokesperson the Edmonton Committee to Oppose War in the Gulf, argued that Canadians should refuse to follow the lead of the United Nations because that organization is inherently undemocratic.

According to Barker, now that the Soviet Union and China have become dependent on western nations for economic aid, the UN's Security Council can no longer act independently from American foreign policy. She also feels that sanctions should be seen as an act of war because they affect civilians more than members of the military.

"The very last people to starve are the ones in the military," she said.

- Fourth year English student Malcolm Thomas said that the Americans are reaping what they have sown.

"The West has consistently acted like a type of Dr. Frankenstein,

see TEACH-IN — p. 3



Ron Sear

Tuesday's Teach-In attracted a standing-room only crowd despite the fact that it lasted for over four hours. A variety of speakers addressed the crowd. They had different perspectives, but all agreed that war should be avoided.

...AS THE WORLD GOES TO WAR

Gateway Staff

After weeks of tough talk and frustrated negotiations, the war against Iraq has begun.

News of American air attacks against Iraq began to circulate early yesterday evening after western correspondents in Bagdad reported hearing loud explosions and seeing bright flashes of light. The prime targets appeared to be Iraq's telecommunications centre, military bases and the Presidential Palace.

In statement released shortly after the beginning of the attack, U.S. president George Bush said that the

time for military action had arrived.

"The world could wait no longer. Sanctions, though having some effect, showed no signs of accomplishing their objectives," he said.

According to Bush, "Operation Desert Storm" will be quick, efficient and decisive.

"This will not be another Vietnam... Our troops... will not be asked to fight with one hand tied behind their back."

According to American military sources, the Iraqi army suffered staggering losses in the first several hours of the attack. Some reports

suggest that as many as 150,000 Iraqi soldiers in and around Bagdad have been killed by American and British bombs. The Iraqi air force is also said to have been "decimated."

Here in Canada, Prime Minister Brian Mulroney expressed his support for the attack against Iraq.

"Diplomacy has been given every chance to end this conflict peacefully. But, regrettably, it has failed in the face of Saddam Hussein's intransigence."

Canadian Forces in the Gulf did not take part in the initial assault.

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Face-off feast — p. 19

AIR TIGHT

"Dig a hole, cover it with a couple of doors and then throw three feet of dirt on top... If there are enough shovels to go around, everybody's going to make it." — U.S. Deputy Undersecretary of Defense Thomas K. Jones, explaining how the American populace could survive a nuclear holocaust, 1981.

Budget gloom descends

by Lee Craig

University of Alberta administrators and students paint a gloomy picture for the future of the University, citing looming cuts to departments and programs as the reason.

Although a 2 per cent cut to University programs is to take place across the board this year, administrators say that specific cutting of departments and programs must also occur.

Many staff and students are wondering about their own future, as well as, the quality of their University, as rumours of impending

cuts to departments abound on campus.

Some of the programs that might be threatened include the department of agricultural engineering and the oral biology program.

Cuts to departments and programs have been the topic for discussion since John Gogo, the Minister for Advanced Education, announced a week and a half ago, that a 3.5 per cent increase would be given to universities for the upcoming year. However, the increase falls short of the 6.6 per cent in inflation that is predicted for 1991.

"Even with across the board cuts, we can't balance our budget so we have some very unhappy choices to make.

"Obviously this is not a desirable thing to have to do... the departments which will be cut are not bad departments... we are trying to do the best we can in terms of our choices, which are limited," said Dr. Dianne Kieren, associate vp academic.

Kieren cannot release any information until the February 14 press

see BUDGET — p. 2

Attention Bookfinder Users:

The Bookfinder scheduled to appear in today's Gateway has been cancelled. All inquiries about listing refunds should be directed to Trevor LaFleche, Students' Union Academic Commissioner, at 492-4236.

Students occupy recruitment office

Gateway Staff

About twenty members of the U of A Anti-War Coalition occupied the Armed Forces recruitment office in Canada Place last night to protest the American invasion of Iraq.

According to Coalition member Alexandra Riquelme, her group decided to go to the federal government offices in Canada Place after hearing the news of war on the radio.

"We were just finishing a meeting to organize protests later this week. When we heard about the war we all rushed down to Canada Place. It was all very spontaneous," she said.

Riquelme said that the Coalition targeted the recruitment office as a

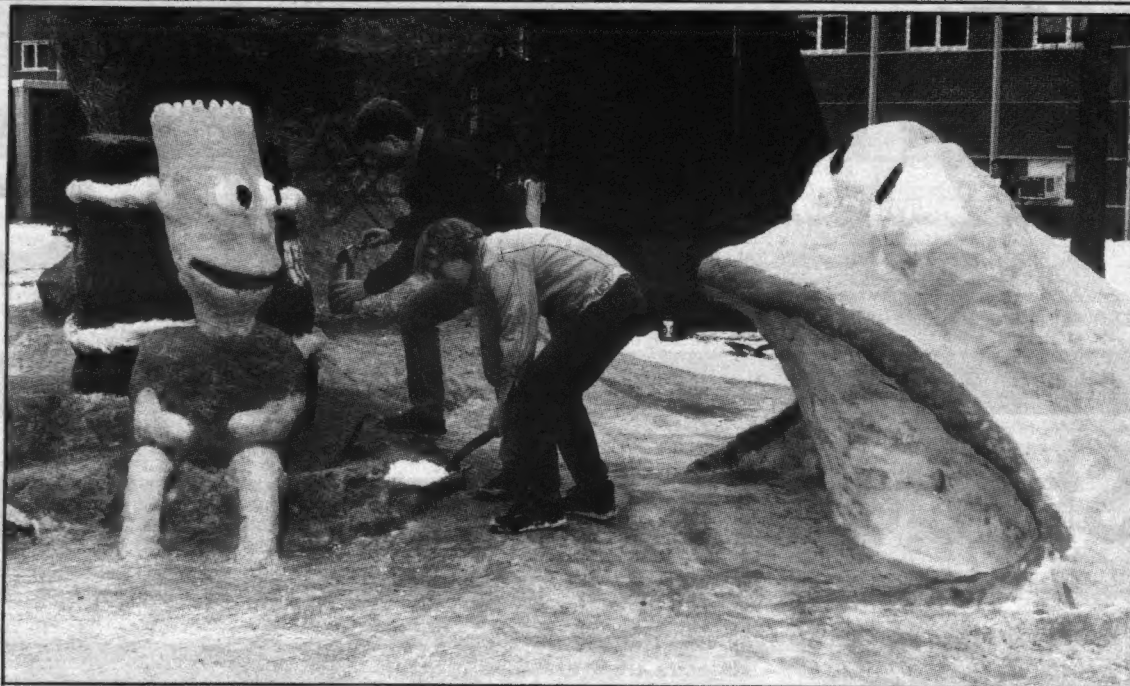
way of showing their dissatisfaction with the role that Canada is playing in the conflict.

"The Department of Defense is being paid for with our money... we shouldn't be spending that kind of money on a bloody war in the Gulf," she said.

After occupying the recruitment office for several hours, the protesters left in order to let the office workers to go home.

Another, better organized demonstration will be held this evening at 5p.m. This demonstration will also take place outside the federal government offices in Canada Place.

"We're encouraging everyone to come out," said Riquelme.



Darrin Nielsen

Now appearing... Bart Simpson and mutant fish, live in Quad. These two engineers are putting the final touches on their entry in the Engineering Week ice sculpture contest.

BUDGET — continued from p. 1

conference, where Dr. Peter Meekison, vp academic, will announce the cuts.

Ken Ross, vp external of the Graduate Students' Association (GSA), is worried that many students will lose their right to post-secondary education because of the cuts the University is facing.

He is also concerned that the process by which these decisions are being made, will not be open

enough.

"The rumours are everywhere. I think they should tell the University community what is happening. There is a very dangerous atmosphere existing on this campus.

"We (the staff and students) must be consulted."

Although Ross thinks the administration has made progress in openness, citing last week's budget forum as an example, he hopes that organizations, such as faculty associations, are consulted about the decisions.

Despite these concerns, Kieren believes that the process has been open. She pointed to the approval process that is necessary before any cuts can go through.

"They (the cuts) must pass through all the University boards before they go to General Faculties Council and then, the Board (of Governors)," said Kieren.

Student election beckons

by Carolyn Ramsum

Contrary to popular belief, involvement in student government is not reserved for a particular type of person said this year's Chief Returning Officer (CRO) in a recent interview.

CRO Astrid Sollbach feels that it is "time for new ideas and new blood" to help solve the large variety of problems facing the Students' Union.

Therefore in organizing and overseeing the upcoming SU elections, Sollbach and Deputy Returning Officer, Pam Foster, are aiming to achieve two goals: to get a greater variety of people involved in student elections as candidates and volunteers and to increase voter turnout.

Sollbach wants to reach students who may want to run for SU but need a little bit of encouragement.

Sollbach stresses that in order to run for office a person does not need a lot of committee experience. She feels that to be qualified to run "you need to care about the univer-

sity and want to contribute your ideas."

Foster added, "what is important is the different skills you have and the leadership you display," not that you are a person who wants a

"what is important is the different skills you have and the leadership you display"

future political career.

In order to encourage more students to run in the SU elections on March 6 and 7, and to guarantee a level playing field for all candidates, Sollbach and Foster are organizing optional workshops for candidates. Topics will include hints on how to run a successful campaign and how to come up with issues for a campaign platform.

Foster believes that these initiatives will help less experienced candidates in their electoral bids.

Sollbach and Foster also emphasized that the monetary costs of a campaign should not discourage students from running. Firstly, candidates are limited on how much they can spend on their campaigns. And secondly, the SU will refund to candidates all legitimate campaign expenses.

To encourage more students to learn about the issues facing students as well as to vote, Sollbach and Foster will try to organize a series of small, faculty-specific forums during the February 25 - March 5 campaign week. Here students will have a greater opportunity than in the large all-candidates forum, to question candidates about their positions on issues directly related to their faculty.

Nominations for the SU General Election close on February 15. Forms are available from the CRO in SUB 246.

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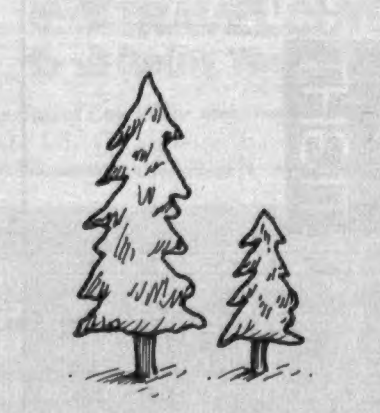
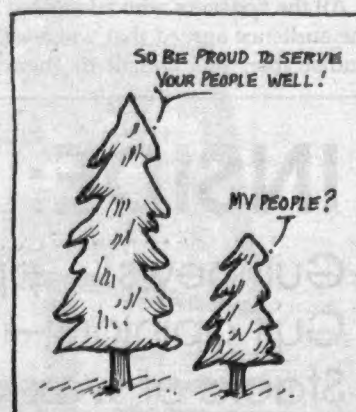
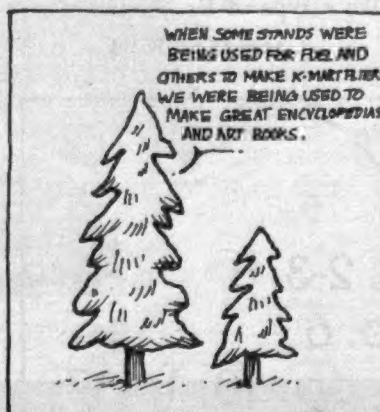
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Dismayed campus community reacts to Gulf war

by Bob Ayers

Resignation was the primary reaction as Operation Desert Shield became Operation Desert Storm this morning (Saudi time).

Dr. Saleem Qureshi, a specialist in Middle Eastern politics, was not surprised by the timing of the assault.

"President Bush has been saying sooner rather than later, and he has never wavered."

Dr. Qureshi was skeptical of early reports which claimed that 80 per cent of the Iraqi air force had been destroyed and up to 150,000 Iraqi soldiers had been killed.

"Initial claims are usually exaggerated," he said, adding that it was too early to have accurate information.

This lack of accurate information also makes it difficult to predict the war's duration. However, Dr. Qureshi stated that if the liberation of Kuwait is the goal, then the war cannot be won by airpower alone. Saddam's troops are firmly dug in, so the multinational forces "will have to make a ground assault at some point," which could prolong military operations.

He also stated that an Iraqi reaction of some sort could generally be

expected, and could come in the form of terrorism.

Dr. Qureshi also anticipated a greater impact from the Canadian anti-war movement than from its American counterpart. "Canada is not an imperial country," he said.

According to Qureshi, Canada has been more concerned with peacekeeping than with fighting, which has made Canadians more reluctant to go to war. "The United States," though, "is much more gung-ho on war," so anti-war sentiments would fall on less fertile ground.

Alan Rutkowski of the University

of Alberta Anti-War Coalition believes that, despite what appears to be a quick victory for the multinational forces, the anti-war movement still has a role to play.

The Anti-War Coalition plans a series of forums and possibly another teach-in, such as the one which occurred on Tuesday.

"The war may be a quick victory for the US but may be a loser for the region as a whole," said Rutkowski, fearing the destabilization that he expects will result from the intervention.

The resulting political implications will likely be the subject of the

forums.

The assertion that the war is an exercise in American imperialism was denied by Muslim Students' Association vice president Moin Yaha. "It was clear that sanctions weren't working, just by observing the flow of goods into Iraq," said Yaha.

"It's expected that someone had to take the lead, and this time it was the Americans."

Yaha is uncertain about the war's duration, but hopes that it will be short.

"It's a sad thing that had to happen."

US student groups resist military service

by Heidi Modro

VANCOUVER (CUP)

African American, Hispanic, and native soldiers will die in disproportionate numbers should war break out in the Persian Gulf, says a US student peace group.

Roots Against War (RAW) was formed at the University of California at Berkeley two months ago to discourage people of colour from joining the military.

"Our group wants to make a link between the discrimination African Americans, Hispanics and natives suffer in the US and the fact that whenever there is a war they're always the first to be sent to the front and become casualties," said RAW spokesperson Eddie Cheung.

He said the groups have traditionally been over-represented in the US military.

African Americans, who account for 12 percent of the American population, represent about one quarter of the US's military personnel, Cheung said.

"The lower you go in the ranks

the more likely it is that you'll find people of colour," he said.

Members of RAW have been visiting California high schools and speaking on street corners to convince youth to resist becoming involved in a war in the Persian Gulf.

"The feeling on the street is that

"The lower you go in the ranks the more likely it is that you'll find people of colour"

young people just don't want to get involved in this war," he said. "There's even a local rap artist who is making anti-war music."

RAW is also advising reservists and members of the military who don't want to fight in a Gulf war on how to avoid combat.

"We're referring them to other

groups who can advise them on how to apply to become conscientious objectors," Cheung said.

A member of the military applying for conscientious objector status can either be transferred to a non-combat posting or be discharged, said Karen Jewett, a counsellor for San Francisco's Central Committee for Conscientious Objectors.

"We've been flooded with calls from military personnel and reservists ever since the threat of the Gulf war broke out this summer," she said.

"It's impossible to say how many calls we've gotten from minorities, but it could be high because they're usually in combat roles and they're the first to be sent to war."

People of colour have traditionally been overrepresented in the American military because it is very often the only way they can find to get out of the ghetto, said Laurence Martin, coordinator for the Vancouver Committee to Aid American War Objectors.

TEACH-IN — continued from p. 1

creating these monsters all over the world by subsidizing them, financing them and selling them weapons... then the Americans decide these monsters are too dangerous and have to be exterminated.

"We have to make a commitment that there will be no more creation of monsters in the first place. And, if there are any monster to be rid of, we must start with the Thatchers, Bushes and Mulroneys."

• Asha Jugdutt of the Trotskyist League said that it is wrong to paint Saddam Hussein as the only villain in this drama.

"The world's biggest war criminal is the U.S. They're the only nation that has dropped two atomic bombs... and they carpet-bombed Vietnam," she said.

• Melle Huizinga, spokesperson for the peace group Project Ploughshares, pointed out that Canada spends 43 percent more on its military now than it did in 1980. According to Huizinga, once the government decides to spend more on arms it becomes more likely that Canada will become involved in a war.

"There is a feeling that if we have all this military equipment we

should use it," he said.

• Lorraine Sinclair, a Native activist, and Eva Cardinal, an elder from the Saddle Lake Reserve, invited the crowd to join them in a traditional Cree prayer for peace.

According to Sinclair, the Canadian government could find better places to spend tax dollars than in the Persian Gulf.

"Poverty is the war that we should be fighting," she said.

• New Democrat MLA Gerry Gibeault questioned the wisdom of setting an arbitrary deadline for the withdrawal of Iraqi soldiers from Kuwait. If the Americans were really concerned about protecting human rights, they would have set a similar deadline for the South African government to end Apartheid, he said.

Gibeault encouraged everyone at the Teach-In to organize a vocal and sustained anti-war movement.

"We cannot afford not to get involved," he said.

Not all the people who attended the Teach-In were convinced that war should be completely ruled out, however.

Rabbi Jacob Rosner, for example, said that sanctions should be given

time to work, but if they don't, the UN forces should not hesitate to attack.

"I believe that this man is evil. I believe that he must be stopped," he said.

Political Science student David Delooze also said that war might be necessary.

"Some wars do produce something of value... if we back down now, the UN will be subject to a loss of credibility," he said.

The Committee to Oppose the War in the Gulf plans to hold a protest rally today at 5p.m. in front of Canada Place. Everyone concerned about the war in the Gulf is encouraged to attend.

CORRECTION

HUB PHOTO AD
January 15, 1991
ad should read:
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Andrew Lummis

For the last two weeks, members of the U of A Anti-War Coalition have been seeking signatures on their petition to protest war in the Persian Gulf. In the wake of last night's attack, these efforts appear to have been in vain.

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Dead Tree Product makes its debut

by Lee Craig

Since *the Tablet* folded back in October, the Arts Faculty has been devoid of an arts paper, but with the advent of *Dead Tree Product*, students now have an outlet for creative writing and graphic art.

DTP was originally the English club paper, until their editors approached members of the Arts Students' Association (ASA), with the proposal that they would take over the responsibility from the ASA for the paper.

While *the Tablet* was structured to be a newspaper, *DTP* will have its emphasis on being a literary magazine.

"We want a look and feel to it which is different than anything on campus...anyone with an arts' view will enjoy it," said Kyle Loranger, editor of *DTP*.

He and the other members of *DTP* see the magazine as possibly including: fiction, poetry, cartoons, puzzles, horoscopes, opinions, essays and recipes.

The first issue of *DTP* came out on Tuesday and is distributed on campus at various locations, such as the *DTP* office in 2-3 Humanities.

Loranger also pointed out that

DTP will have its own way of doing things which will be quite different from *the Tablet*. "We are not a mouthpiece for the ASA...we have our own definite views about what *DTP* should be about.

"We were not out to shut down *the Tablet*. Instead we stepped in when they needed help," said Loranger.

Arts Students' Association members say *the Tablet* closed last October because of a lack of volunteers and managerial problems.

Ron Seatter, president of the ASA, says that volunteer apathy greatly contributed to *the Tablet's* problems.

"The year before, there was a core group of people who participated in putting out the paper.

"Unfortunately, these people graduated and there was difficulty in attracting more people, who had a lot of time to devote to the paper," said Seatter.

The ASA funded *the Tablet* last year, but did intend for it to be separate from their organization.

"The same will apply to *DTP*...I don't envision any type of control of it," said Seatter.

Todd Janes, communications

commissioner for the ASA, believes that *DTP* will not have the same problem as *the Tablet* in terms of volunteer participation.

"They (*DTP*) have a group of

people to draw from who love what they're doing, as well, writers have the chance to be published, even if it is in a student paper," said Janes.

Janes says that he agrees that a

lack of organization and communication led to the end of *the Tablet*. He added that finding advertising was also a problem.



Andrew Lummis

Members of the Arts Students' Association peruse the first edition of their new and improved literary magazine, *Dead Tree Product*.

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Quebec students support sovereignty

by Heidi Modro

MONTREAL (CUP) Quebec's first student referendum on independence turned into a pro-sovereignty love-in at Montreal's Paul Sauve Arena last month.

With a rock version of "Gens du Pays" blaring, more than 1,000 students waved fleur-de-lis flags on December 7 as the results of the province-wide referendum were announced.

More than 24,000 students at 31 colleges cast their ballots on the question: "Today, would you like Quebec to become a sovereign state?"

Eighty-two percent of them answered "Yes."

"Students from across the province have expressed a loud and clear call for independence," said Martin

Gauthier, from la Coalition Etudiante sur l'Avenir du Quebec (the Student Coalition on the Future of Quebec), the group that organized the referendum.

"It was done democratically and

...students realized they would not be invited to sit on the Belanger-Campeneau commission.

it proves that students can decide their own future," he said.

Gauthier, a student at Cegep Ahuntsic, said the coalition was formed when students realized they would not be invited to sit on the Belanger-Campeau commission on Quebec's constitutional future.

Although federalists and

anglophones were both invited, they were conspicuously absent from the event.

"Of course they should be here tonight," said Jean Gobeil, a second-year administration student from Cegep Edouard Montpetit in Longueuil, who was draped in the fleur-de-lis. "They're Quebecers too. Why shouldn't they be happy about the results?"

At John Abbott College, the only anglophone college officially taking part in the referendum, students voted 92 percent against sovereignty.

The results at another anglophone college, Marianopolis College, which held its own unofficial referendum, were similar, with 87 percent turning down the call for independence.

Seminar on alcohol abuse

by Shannon Taylor

Alcohol abuse on campus has prompted student leaders to take educational action.

"We have an idea there's a problem, and we want to handle it," says Kelly Morral, SU clubs commissioner.

SU officials and University Health Services Peer Educators decided to team up and offer an Alcohol Awareness Seminar Friday and Saturday in an effort to combat alcohol-related incidents on the U of A campus.

"It's a mandatory event for all student groups — clubs, frats, faculties and residents. Campus security, housing and food services, and the Dean of Student Services will also be represented, and we have a seminar catered specially to bar managers and servers," Morral said.

The SU faced a potential lawsuit

two years ago after a problem during a student drinking event, and last year alarms were sounded when a person was found hanging from a campus building. However, Morral added that no alcohol-related deaths have ever occurred on campus.

"Alcohol related problems ranged from students stealing parrots from Earls, to impaired drivers purposely running parked cars."

pus.

Ashnur Velji, a spokesperson for the Peer Health Educators, agree with Morral that the seminar is important.

"Last year, students spent \$900,000 at Ratt and Deweys. Alcohol related problems ranged from stu-

dents stealing parrots from Earls, to impaired drivers purposely running parked cars," she says, adding campus security estimates that 300 tuition fees could be paid with the money spent to repair vandalism each year on campus.

Eight thousand dollars is being spent on the seminar that will be video taped for future U of A students. Three speakers will be featured during the two-day event.

University of Western Ontario Law professor Peter Mercer will discuss who is responsible for alcohol related accidents and the legalities of drinking and driving.

Carmi Cimitati, director of Molson's alcohol awareness program, will speak on national and international campus issues, while University of Toronto Professor Jim Delaney will offer a server training session to campus bar staff.

CivE's educate by accident

by Lisa Hall

The week for Engineering students to cavort and carouse is here, but the festivities won't be as visible as usual, says an executive member of the Engineering Students' Society (ESS).

"We expect there to be a fairly high involvement again," said Lloyd Kortbeek, ESS vp publicity and publications.

"It's just I think the week will toned down from years' past. Whereas before a lot of people would've seen a lot of Engineering activities, I think they probably won't get to see them anymore," he said.

Engineering Week involves the different engineering disciplines or clubs competing in a variety of events.

"The involvement of some students has been dampened. Because of what happened last year, I think a lot of students are afraid of it happening again," said Kortbeek.

Last year, the U of A's Engineering students found themselves faced with allegations of sexism. The situation peaked during Engineering Week's Skit Night when, during a skit, a female engineering student who had complained about the faculty, was verbally abused by a rowdy SUB Theatre audience.

This year, Skit Night has been cut from the week's agenda. The Dean of Engineering created a task force last spring to investigate student activities. One of its decisions was to cancel Skit Night for one year, with the possibility of the event

being reinstated for 1992.

"At first the ESS executive didn't agree," said Kortbeek. "We tried to get faculty sponsorship for it, and we couldn't. We also answer to our Board of Directors (comprised of student representatives from each Engineering discipline), and they decided it wasn't a good idea (to hold Skit Night)."

Other changes for the week include instituting a rule that the club's "Kick Lines" must have a certain number of males in them. "There wasn't a rule before that said that had to be all female, but now there has to be so many males," said Kortbeek. The name Kick Line has also been changed to Dance Troupe. "They don't kick anymore, anyway," he noted.

Name changes have also been made for the Queen Competition, where the princess of the Engineering Club which wins the week's competition is named Engineering Queen. The princesses are now called P.R. Representatives, and the Queen is called the Engineering Ambassador. "We did that to get rid of the connotation that they had to be female," noted Kortbeek.

Other than these changes, the events are as usual. Engineering students will be battling in a variety of zany competitions, including a scavenger hunt, toboggan races, and a tug of war. On the more serious side, they can win points for their club by making donations to the food bank and blood drive. Each club also has a band which entertains students around campus; they



Lisa Hall

Students passing the Dentistry-Pharmacy building this morning may have been distressed by the sight of what appeared to be a serious car accident. In reality, this Engineering Week stunt was designed to draw attention to the problem of drinking and driving.

also are judged on their theme for the week and on a stunt that goes along with this theme.

"We look at it as a good week to go out and enjoy ourselves instead of studying," said Kortbeek, not-

ing that having female students participate in the week has never been a problem in the past, and hasn't been this year, either.

But he felt the problems of last year have been in the back of stu-

dents minds while planning their activities.

"We're continually worried about the image that is portrayed from the different events we run," he said.

Canada no easy haven for draft-dodgers

by Matthew Johnson
VANCOUVER (CUP)

During the Vietnam War, thousands of people immigrated to Canada to dodge conscription in the United States. However, should another draft be instituted today, a move to Canada might be impossible.

"Now if a person of draft age were to attempt to (immigrate) to Canada, (it would be) virtually impossible," said Vancouver Committee to Aid American War Objectors coordinator Laurence Martin.

He said his group is discouraging people from coming to Canada. Because of immigration and employment laws, he said "it's a lot easier to live underground in the States."

There has been an increase in U.S. military personnel going Absent Without Leave (AWOL) since troops were sent to the Persian Gulf last August, according to groups opposed to the use of military force in the Gulf.

American draft counsellors and peace groups are encouraging Americans to stay in the US and fight against the deployment of troops, rather than come to Canada.

Martin said that American students currently living in Canada legally could not be extradited if

they stated beyond the deadline of a draft notice, as it would not be an extraditable offence. However, students would have to leave Canada when their visas expired.

According to Lisa Tober, a program specialist for Immigration Canada, the chance of qualifying as an independent is minimal.

There are no special criteria for students applying for landed immigrant status. "(They are the) same as anybody else," she said.

It's not based on education, it's based on work experience," she said. "It's 'what have you been working as in the last five years,' rather than 'what are you qualified to do.'"

As well, an application for immigrant status can only be made from outside the country, so a student in Canada would have to go back to the States to apply, she said.

John Grueschow, coordinator of the Northwest Draft Counselling Centre, fears the US might reinstate the draft because "it looks like (it would be a) long conflict."

"There's not an infinite supply of reserve and national guard troops," he said.

Grueschow said the main legal option for those who don't want to fight is to apply for conscientious objector status. But, he added, if an American male of draftable age

wants to take this option he should start preparing now.

"There's nothing you can do until you receive an induction notice, then you fill out a form at the post office and set up an interview. If you wait until the last minute you'll have a tough time getting the (15 or 16) letters of reference you need,"

he said.

He said, however, that currently the best way to avoid the draft would be to "plug in" with one of the organizations working to fight against the deployment of troops in the Gulf.

Grueschow said that the draft resistance network that existed 15

years ago was strong, but now is a bit weak. A lot of people have expressed a willingness to aid in resisting a draft, but not until one happens," he said.

"(A resistance network) needs to be re-established and I think it will be, but it's not there yet," he said.

COMING UP AT THE 'PLANT'

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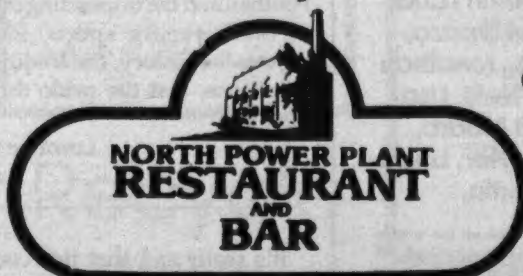
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Opinion

Managing Editor: Teresa Pires, 492-5178

The price of peace

by Winston Pei

With the onset of war in the Persian Gulf, the topic of this editorial became something of a given, but there is very little that has not been said already about the current events and I have precious little to add.

The justification for this war is no longer an issue. We, as members of the United Nations, are now engaged in a battle that must simply be resolved. To that end, we can only pray that the resolution is quick, and not dwell on the immutable past.

Instead, even as the damage from the first attack is assessed half way around the world, here at home we must pull what lessons we can from these events and redouble our efforts to approach that ethereal and utopian state we call "world peace."

Our generation has had the luxury of a relatively long and complacent peace. We no longer realize or appreciate what it is we have to lose. We go to university, get a degree, land a job, get married, have 2.5 children, buy life insurance and retire at age 55. The surprises are few and in a sense minor. Even now, war as a major disruptor of life as we know it is for the majority a distant event, but its effects are fortunately hitting closer to home. Hopefully, the realization of what is at stake will move more people to prevent any similar nonsense in the future.

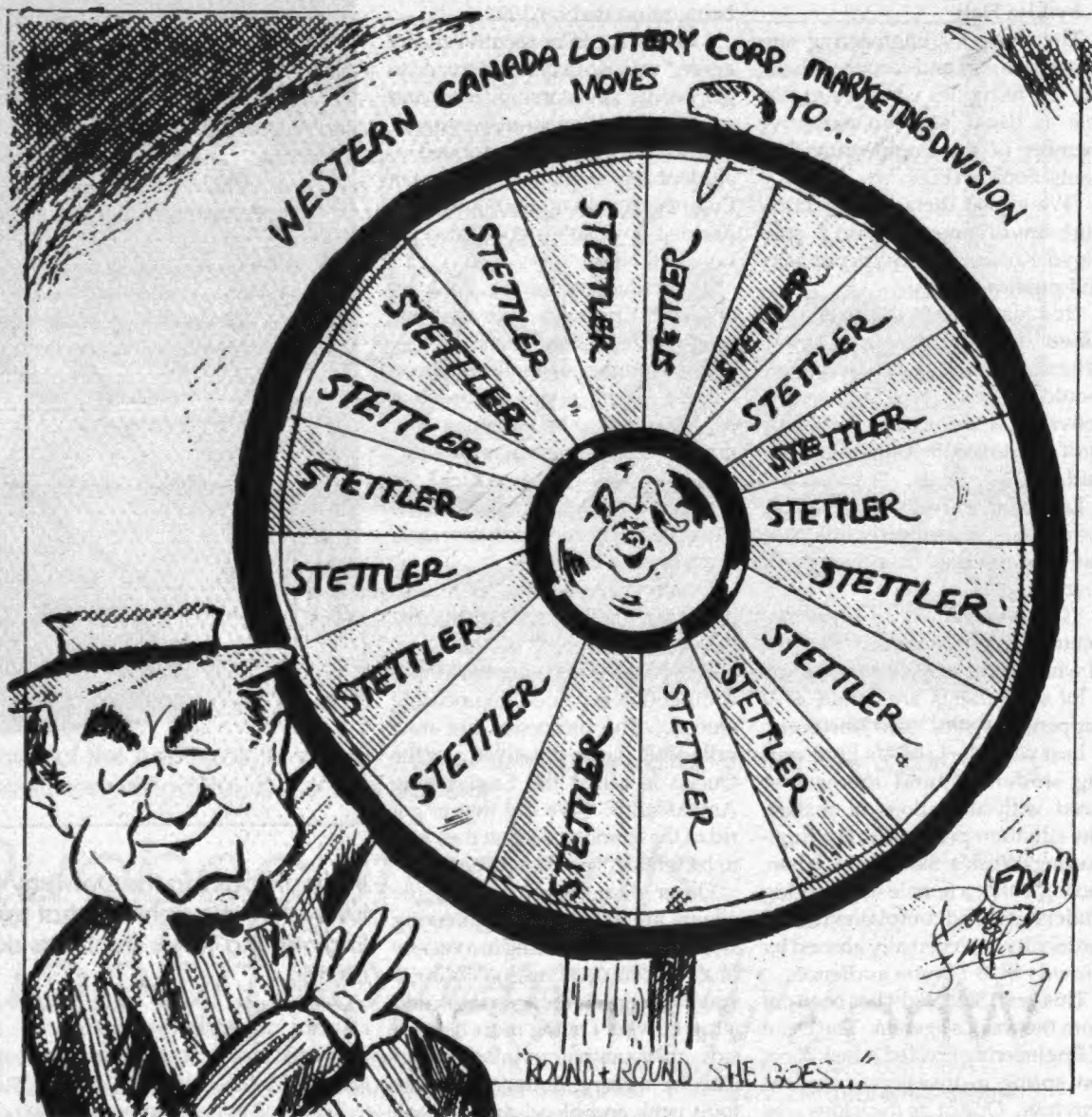
But there is another lesson to be learned, paradoxical to the first and perhaps more important.

Knowing the stakes must also reinforce our resolve to defend that stake if it ever becomes threatened. I am not passing judgement on the current crisis, because I am frankly not qualified. But knowing the horror of war must not weaken our resolve to use any means necessary, including military force as a last resort, to maintain and/or restore order.

To promote peace by refusing to ever fight suffers from the provision that everyone, absolutely everyone, must refuse. If only one person decides otherwise, peace goes down the tubes. While it is true that it takes two to have a fight, it only takes one to be beaten to a pulp. Peace has a heavy price — eternal vigilance.

We do not condemn a police officer for using his service revolver against a similarly armed criminal. We should then not torture ourselves for using military force against a similarly minded aggressor.

Pray that such a situation does not arise again. But if it does, pray that enough have the strength to do what is necessary.



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Letters

Football loss fault of fans, gov't

The recent cuts to the University of Alberta athletic budget should be an issue of great concern to the student body. Athletics on campus is not about a few select athletes playing "games" in their spare time. Rather, it is about fellow students dedicated to representing this University, and promoting the school spirit and unity that is so desperately needed.

But do not blame the government, the athletic board, or the administration for the decline of varsity sports. Instead, ask yourself how many times you braved the cold winds of Varsity Stadium to catch a football game, endured splintered bleachers watching a volleyball, or even thought about supporting a university team?

The Green and Gold are our colours, and we, the fans, have neglected to wear them. So do not lament the end of Golden Bear Football and the impending demise of other varsity sports. Rather, mourn the history, the tradition of excellence, and the pride that are now lost.

Lorraine Sixto
Arts III

It's really sad that this country has gone down the toilet in the last year or so. The thing that really

pisses me off is that all the damage has been self-inflicted by our bonehead government.

Lyn' Brian seems bent on driving this country down the tubes with things like the GST (which is causing a recession), health-care cuts, education cuts, the CBC cuts, the Oka crisis and the Meech Lake Accord. These tough times have caused the Golden Bear football team (on which I played for three years) to be axed with more programs (educational and athletic) sure to follow.

These idiotic politicians get fat while the struggling little guy like me gets screwed. You might call

me cynical, but I have seen nothing positive to change my point of view. I hope people are smart enough never to vote for these jerks again come election time because there's no doubt that the lowlife government will try to suckhole votes by spending a little money. All the bureaucrats can go to hell. It would be easy for me to blame the University and its bureaucratic, stuffed shirt administrators for these problems, but ultimately it's all the politicians fault. Piss on them.

Brad Duxbury
Forestry III

Chevalier misses mark

Having read Michael Chevalier's opinion piece on January 10 several times to reason my way through many grammatical errors, woefully mixed metaphors, and general muddleheadedness, I have come to the conclusion that Mr. Chevalier is telling people to act maturely and avoid calling people names or making fun of them.

As one of Mr. Chevalier's "Wankers, wanking...in the editorial pages," I must question his integrity.

Mr. Chevalier says that "insults

and rude comments are pacifiers for those insecure enough about their own personalities to have to make up for it with a lot of derogatory remarks about others." I would like to bring his attention to his own cartoon strip, Jack Hammer, through which he deliberately insults and makes fun of many individuals and groups on campus. If this is an admission of insecurity on his part, I accept it.

Letters cont. p.7

Yes, Virginia, there is journalistic responsibility



Kristan
McLeod

The January 7 edition of the *Alberta Report* featured an article suggesting that the Women's Studies Departments in universities are not academically worthy and are instead vehicles to spread "an ideology based on hatred of men and contempt for non-feminist women."

Now, I accept that bias cannot be fully eliminated in journalism.

Complete objectivity should be a goal for all journalists but human nature prevents the achievement of this goal. Virginia Byfield, however, passed beyond credible reporting when she wrote the Women's Studies story, failing to curtail her anti-feminist bias or substantiate many of her defamatory assertions with evidence.

To try and argue Byfield's opinions would be exhaustive, but her blatant misrepresentations of the department must be addressed.

Throughout her article, Byfield continually quotes (and frequently misquotes or fails to quote) mysterious "critics". She doesn't often identify the critics, attributing her words to others. Apparently, "they" say that "feminist philosophy is flawed at the core" and the univer-

sity programs are spreading "ideological propaganda, unsubstantiated by historical or sociological fact".

Speaking of substantiation, where is it here? I read the rest of the article. It never did show up.

"Byfield, if conscious of these efforts should be ashamed of herself."

Does Byfield absolve herself of responsibility because she attributes these comments to some unknown source?

Other interesting remarks were that feminist theology is a "strange mixture of ecology, Marxism and witchcraft" and that "male students claim that if they voice any adverse

opinion in many Arts seminars they are "cut off at the knees" (unless, perhaps, they are homosexuals) and are convinced dissent will damage their grade point averages."

I was in a Women's Studies course last term and I don't recall any of the male students in the class turning into frogs. Was Byfield talking about all male students or one? Did she even bother to ask a male student? Does she imply that homosexual students can voice adverse opinions when heterosexuals can't by virtue of their orientation? Ridiculous images of professors asking dissenting students to state name, age and sexual orientation are called to mind.

Misrepresentation of fact also appears in the article. Byfield states that 40 professors are in the depart-

ment. In fact, Winnie Tomm is the only Women's Studies professor, and a handful of others (who are members of other departments) teach its courses. Byfield must have come up with 40 by counting everyone who has ever spoken in class or been involved with the department. I don't know.

Byfield's personal opinion on feminism and its supporters doesn't interest me. I am concerned about her failure to identify it as just that: an opinion. Instead she colours her article with biased comments under a guise of fact, slanting the reader's impressions. Byfield, if conscious of these efforts, should be ashamed of herself. If she was unconscious of them, she should hone her skills in the practices of objectivity and neutrality.

Letters continued

CHEVALIER, cont. from p.6

Mr. Chevalier argues that insults are born of ignorance and lack of understanding, yet he is guilty of the same crime. He has never met the "artsie," nor did he ask us "wankers" about our friendship with the "artsie." He should have approached us and asked us about the situation. We would have enlightened him on the fact that friends can strongly disagree on issues, without eroding the friendship.

Finally, Mr. Chevalier stresses that the "whole idea of university is universality." He ignores the importance of thought and study in the university environment. If universities were only people, discipline, studies and beliefs, then students would benefit more from hiking around urban centers than from studying. A good university education stresses study and objective or comparative evaluation. A competent university student should be able to consider two or

more positions on an issue, weigh out merits, and disadvantages and conclude on a correct, or more correct position. If an individual has carefully studied an issue, considered the merits and flaws of certain positions, and used a logical and reasonable thought process to come to a conclusion, that conclusion has worth and should be stated freely and openly.

Vitor Marciano Business I V
Maurice Fitzgerald Business IV

Who's wanking now?

With the news full of impending catastrophe, I was surprised to see a petty, mean-spirited attack on myself and my friends in the editorial pages of the January 10 *Gateway*, submitted by a complete stranger who apparently has been nursing his resentment for a full year. As I have never met the author, I cannot respond to his personal attacks. Neither was I initially inclined to delve into the occasion for his assault, a deliberately provocative essay on Business students I wrote for *The Gateway* last January. However, after I had sorted through the article's muddy logic, I discerned that the author had essentially two points, based not only on a misunderstanding of my essay, but on a fundamentally perverted view of what campus should be. These demand a response.

The first—call it the "wanker" assertion—that my on-going association with people who rebutted my essay in print is evidence of hypocrisy, or at least of a shallow lack of conviction. That friends might disagree strongly on any number of points is so axiomatic as to defy argument.

The second point—the "weak minded" assertion—deserves more attention. It argues that my essay and the letters that followed were simply a hateful, reciprocal "dumping on" the interests and choices of other campus groups. Indisputably, put-downs involving race, gender, etc. are destructive and irresponsible. But the argument of last January was not of this nature: it was about ideas, and this is a distinction my assailant fails to make. The intent of the essay was to rouse our usually somnambulant campus to a debate about personal values. It was to

convince students to ask questions about themselves and their priorities. And, although not with all readers, and certainly not with the author, I believe in a small way it succeeded.

The question I hoped to raise is "Why am I in school?" Though it may seem pious, I'm told it was once heard very frequently. I believe its disappearance is because the generation now in university has largely been conditioned not to ask this and most other questions. The tool of this conditioning has been fear. We are the first generation since the second World War to be convinced that the "real world" was a hard, competitive place and, if we didn't hustle, we might not have a place in it. In the terms of a past era, the establishment got us so worried about being left behind that many of us never had time to think about what we wanted for ourselves, or what changes should be made. We were persuaded that after we had achieved security, we could start asking questions. I believe we were misled. And I chose an exaggerated comparison of two very similar, yet very different faculties to illustrate the bankruptcy of those who have cheerfully brought it all and heaped disdain on those with hesitations.

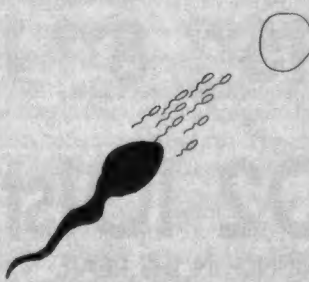
Campuses have historically been the birthplace of ideas and even of movements. This is the one place where impassioned debate should be inescapable: instead, it appears in pockets amid a sea of apathy. There are exceptions, as there are Business students out to challenge the Conventional Wisdom; and Arts students ready to submit to it. But change begins in asking questions, in believing that we as a generation are significant and can fig-

ure out ourselves what we feel is important. This is why the "utopian campus" is not the quiet universality the January 10 article seems to promote, where tolerance is akin to deference. It is a place where we relish our differences and disagreements, and examine all ideas, particularly our own, as critically as we can. And so if the author of the article takes issue with any of this I invite him to join me for "a smiley cup of cappuccino." I'll buy, because I imagine we could both benefit by discussing it.

James Ingram
Arts II

LETTERS, cont, to p.9

Spermicidal Tendencies



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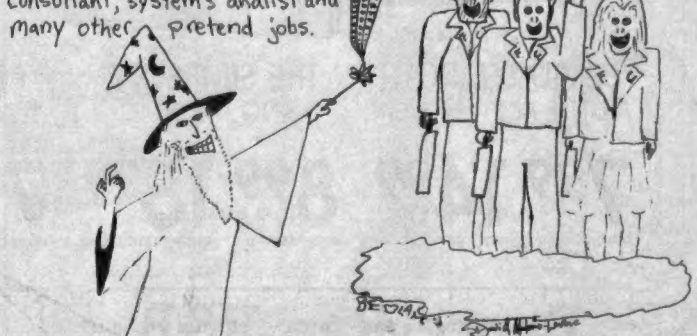
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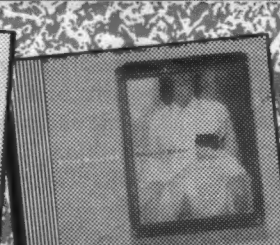
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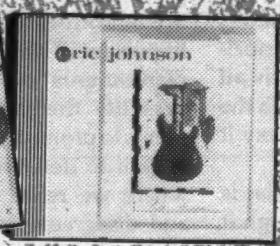
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War attitude shocking and frightening



Michael
Chevalier

I find it frightening that at the beginning of a war that promises unprecedented destruction, we have amongst us at the U of A two young men who are actually somewhat anxious to see it happen. Randall Labrentz and Geoffrey Geddes accuse pacifists as being "hopelessly simplistic and uninspired", and yet they reveal themselves as being even more "unsophisticated and emotionally driven" as they make out their opponents to be.

Saddam Hussein's aggression

needs to be halted. If a war with Iraq is the only means by which to do it, then this must be looked upon as a frightening and regrettable last choice. History has shown that military expansion must be halted before it is too late; the parallels between Hitler and Hussein are not completely unfounded. Certainly the western nations would hold to this idea, since it was their weak policies of appeasement that were partially responsible for the Second World War. Anxious not to make the same mistakes again, the western world is now springing into action against a new Hitler, since there are no more Stalins to beat up. There is a great danger to knee-jerk reactions such as this, as the wars in Korea, Viet Nam, the Suez, Central America, and countless others have shown.

Labrentz and Geddes' condemnation of Hussein is an interesting one, seeing as we have only been informed about him largely by the American press since the

August invasion; hardly enough to draw such monstrous conclusions about the Iraqis. Journalism has always been subjective — for that matter, so has history. Where are the facts behind the claims that Hussein has "ordered the torture and execution of small children and has stood idly by while his brigade of murderous thugs have raped women and teenage boys"? How do they know that "Kuwait is simply the first item on his ruthless agenda"? They make only accusations and offer no facts at all.

And who are the brave and noble forces standing up against the villainous Hussein? The Americans, whose interloping in international affairs since 1945 has led to millions of deaths and the subterfugal undermining of nations' autonomy in order to "keep the world safe for democracy". And the British, who waged wars of brutal colonialism up until the 1960's to retain control of what was never theirs in the first place. When

it comes to brigades of murderous thugs, the Americans and British need look no further than My Lai, San Salvador, the Suez canal, Kenya, and even Brixton & the Mississippi to find them. As I mentioned earlier, history is always subjective.

I challenge Labrentz and Geddes' claim that "this is not a question of cheap oil" and that "this is about preserving everything that is us". What if Kuwait was not a supplier of North American oil? Would there be such a huge multinational "peace keeping" force going into action? There was not such a call to arms as the Soviets invaded Afghanistan, or as the British invaded the Falklands. We don't get many resources from them. I agree that there is more at stake here than oil and western economic interests, but not much more.

The various anti-war coalitions and pacifists have done more than "smile politely and offer Hussein

mint". Economic sanctions have barely even had time to be put into place, let alone take effect — this crisis is only four months old. Perhaps, it would have been better to wait and give sanctions a chance to put the screws to Hussein than to rush off and do it with air strikes and infantry clashes that cost people's lives rather than dollars.

Finally, Labrentz and Geddes' claim that Saddam Hussein "has no regard for even the most basic tenets of human decency, and certainly has no regard for the value of human life". These condemnations coming from two men who say "now is the time to toss this bastard back into the filth from which he germinated" and "let's give war a chance"? Labrentz and Geddes seem to have a filth all their own, as well as their own kind of Husseinian psychobabble.

Our "greatest dangers" in this crisis may be closer than we realize.

Heaven help us all.

Letters continued

Warning: smoking may be dangerous

National Non-Smoking Week (January 21 to 27) is a time not only for non-smokers throughout the country to celebrate their personal decisions to quit smoking, but also for current smokers to realize that doing the "nicotine thing" is perhaps a mistake and to try to quit for a day or two (or longer).

I apologize if this letter is slightly biased, but over the years, I have grown to accept the fact that if you smoke, you are doing yourself and others a great deal of harm. This has been known for close to thirty years now, and yet some people still reject the facts. People like three of my beloved grandparents, all of whom, after years of intense cigarette smoking, developed some

from of cancer or heart disease and subsequently, died. If you are ever faced with the task of watching a close family member die slowly and painfully, be brave. It is nothing that you will ever go through again. Trust me, I've been there. I feel nothing, but sympathy and compassion for all of you who must experience this ordeal, including the person whose life is being taken.

Come Monday the 21st, I will begin my week-long thank-you to my parents. Out of the kindness of their hearts, they chose to give my brother and I as clean a home environment as possible. Because of them, I have no life-threatening lung or cardiovascular diseases. Thanks Mom and Dad.

If you are smoker and you still think that smoking is your personal right, try this test: the next time you light up (probably outside—that's where most smokers are these days), ask any non-smoker beside you if he or she minds if you smoke. Hopefully, they will tell you the truth and say, "Yes, as a matter of fact, I do mind".

So take a chance and try quitting. Quitting will never kill you. It will give your pocketbook a rest and your lungs (and mine) an opportunity to breathe easier.

Scott Hayes
Nursing I



Cartoon "tasteless and insulting"

I am in agreement with Colonel Anglesly who stated that the cartoon of November 27, 1990 depicting a dead Canadian soldier was tasteless and insulting to Armed Forces Personnel and their families.

The mere sight of a swastika on the top of the CAF recruiting logo is an insult of the vilest kind. The Gestapo was a merciless, white supremacist group who the CAF and its allies fought against in WWII to preserve human rights and freedoms. The CAF is not merciless, nor is it a white supremacist group.

Our armed forces have always represented Canada in the name of human rights and justice. The CAF has participated in UN peace-keeping roles in Kashmir, Cyprus and Namibia, to name a few. We are respected world-wide for our participation in UN efforts and recently, our forces were awarded the Nobel Peace Prize for these efforts.

When our military forces were tasked with participating in the UN-sanctioned blockade they responded in a disciplined and pro-

Our military personnel are loyal and committed to serving this nation, even if this service includes personal sacrifices of life or limb on behalf of Canadian policy.

Perhaps you should reconsider your perception of our Armed Forces before you go kicking in the teeth of our military and their

families. Now, more than ever, there is great risk to the lives of our dedicated military personnel in the Gulf. They deserve better than the insults you have inflicted upon them.

Terry DeFreitas
Science III

Burned by sideburns

As I sit here in procrastination mode, I have decided to put high-impact printer to paper. Citizens and fellow Plebes, we face a crisis of a magnitude seldom witnessed in recorded history. We now stand perilous upon the slippery slope. Our harbinger of doom is the sideburn. The reintroduction of such a ridiculous fashion trend brings forth consequences Moses would envy. We are dangerously close to slipping down...down to the depths of polyester.

I do not know which clown decided to make the sideburn a desirable fashion statement. But I need your help, gentle reader, to take us away from the brink.

I hereby raise the flag! Sound the trumpets! Ring the bells! Cast the die! There is only one weapon that can bring a not-too-quick ignoble death to the sideburn. Women of the world unite! You are the vanguard. Tell your lovers, brothers, sons, and colleagues how ridiculous sideburns are. Threaten to withdraw all affection should they not yield. Negative reinforcement is the only weapon that can save us all from the inevitable reintroduction of the 1970s fashion. Alas, it is too late for its music...but...sigh...pissing against the wind again.

Marc Leduc
Grad Studies

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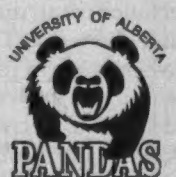
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BE SOMEBODY: WRITE FEATURES FOR THE GATEWAY

Letters continued

Vilification of Objectivism denounced

Re: Jan. 8 Gateway, concerning The Diary

Envy comes across in many forms as evidenced by Paul Notley's emotional plea to derogate and disparage the character and achievements of a profound thinker, Ayn Rand.

Notley implies that Objectivism, the philosophy of Rand, in some unexplained way supports fascism. This is untrue; Rand wrote several essays condemning the fascist underpinnings of legislations before Congress in the 1960s. As well, in *For the New Intellectual*, she attacks the regimes of fascist Italy and National Socialist Germany. It should have been noticed by Notley that Objectivism, unlike contemporary schools of thought, not only rejects the political actions of fascism but also rejects those intellectual prerequisites - mysticism, altruism and collectivism - ultimately responsible for the rise of any such tyranny.

Notley then suggest incorrectly

that Rand was responsible for helping Mussolini to use *We The Living* as propaganda in World War II. The reason *We The Living* originally was used was due to its criticism of Soviet Russia, whom Italy was at war against. The rights to Rand's work were stolen by the fascist government; no support was ever given to Mussolini. As Mussolini soon found out, the theme of the novel was not only anti-Soviet; it portrays the struggle of the individual against the totalitarian state (after which, he banned the film). Hence, it was not only critical of communism but a poignant rebuff of fascism.

Notley then makes the fallacious accusation of equivocating Objectivism with the New Right specifically and with conservatism generally. Again, this is only implied by mentioning "right-wing" groups with no connection to Objectivism, as well as by citing George Gilder's praise for *Atlas Shrugged*. In addition to the meth-

odological error of appealing to authority, Notley has appealed to the wrong authority. Objectivism supports laissez-faire capitalism, which requires certain intellectual prerequisites. George Gilder does not hold these prerequisites (in fact, he holds opposing prerequisites) necessary for a consistent defense of liberty. Hence, Gilder's support of religious conservatism, with all its subsequent restrictions antithetical to laissez-faire, such as the banning of abortions, forced prayer in schools, etc. Had Notley researched this article, he would have found criticism of Gilder's views from Objectivists, as well.

In emotionalizing about *The Romantic Manifesto*, Notley humorously informs us that Victor Hugo and Fyodor Dostoevsky are "essentially Objectivist propagandists." Philosophically, Hugo was religious and maintained statist beliefs, while Dostoevsky was an existentialist. Had Notley read

the lines of *The Romantic Manifesto*, instead of between them, he should have realized that Hugo and Dostoevsky were mentioned in the context to providing concrete examples to expound a generalized argument. She admired their work, irrespective of their political beliefs.

Preposterously, Notley then substitutes the conventional meaning of the word "selfish" for the openly stated Objectivist meaning. Rand rejected the prevalently accepted, but false dichotomy, of men as "sacrificial animals or profiteers-on-sacrifice." Objectivism emphatically rejects that the sacrifice of values from some to others is necessary. Selfishness, according to Objectivism, upholds that man has the right to exist for his own sake. A selfish, and hence a moral, person, according to Objectivism, would live his life by the fullest use of his mind to acquire rational values for his own benefit. Any rejection of such a notion is a rebellion against life.

tion of such a notion is a rebellion against life.

To correct Notley's *National Enquirer*-like ridicule, Ayn Rand did not end her personal and professional relationship due to sexual liaisons. On the contrary, Nathaniel Branden broke contractual obligations concerning the publication of *The Objectivist*, which is more than valid reason for ending an association with someone.

In appealing to emotions and authority, by advancing ad hominem arguments and the like, Notley has at least aimed this snub of greatness at the appropriate audience: the unthinking. The next time Notley engages in a smear campaign, perhaps he could choose a subject more appropriate to mindless vilification.

Norbert Earl Glapski
Arts IV

Gateway misunderstands Middle East

It is somewhat refreshing to see *The Gateway* editorial staff presenting unique insights into the Persian Gulf which deviate from the official party (read American) line. Notwithstanding, there remains much misunderstanding regarding the Middle East, and the Arab world in particular, as was evidenced by Stephen Notley's column (Happy time in the gulf, January 8). In responding Saddam Hussein's avowed intention to attack Tel Aviv, Notley went on to say that this action would likely result in "an all-out Arabic-Semitic war..." Although I fully understood the intended meaning, I had to wonder if other readers, and the author himself, were likewise cognizant.

Being descendants of Noah's son, Shem, Arabs are Semites! Consequently, a phrase such as "Arabic-Semitic war" would be as ludicrous as proclaiming an "Anglo-British war" or a "Russo-Semitic war." My advice to Notley

would be to forego using fancy/impressive words, especially if their message is to be conveyed; that statement should have simply read "Arab-Israeli war."

Now, some may argue that my contentions are trivial at best, but I hadn't even completed the first draft of this letter when I came across yet another typical misconception in the subsequent issue of *The Gateway* (January 10). A movie review, again by Notley, made a passing reference to the new film "Not Without My Daughter"—the release of which at this disquieting time is dubious, to say the least. The story of a desperate woman trying to flee Iran with their daughter was described as "the new Sally Field god-those-Arabs-suck epic..."

With all due respect to Notley, what are students taught in high school social studies? This is basic stuff, people: Iranians are not Arabs! They are Persian (hence the name of the Gulf); although they

utilize an alphabet very similar to that of Arabic, their language is more closely related to Hindi and others of the Indo-European family. An erroneous assertion of this nature is equivalent to entering a Scottish novelty shop and inquiring about Leprechauns!

In this time of crisis in the Middle

East, my only hope is that Canadians put in the effort to try to comprehend the situation and players of the region so that we may come to understand one another better.

A. Hussein
Medicine II



Bouncers bounce back

As employees of the Students' Union, we feel the letter in last Tuesday's *Gateway* is a misrepresentation of our duties and how we carry them out. The first week of classes brought many thirsty students up to the bar, most with the intention to relax and have fun. Occasionally, problems do arise in this kind of environment, Friday night being one of those occasions.

Tuesday's letter is a gross misinterpretation of how the problem was dealt with by the staff at RATT because the concerned patrons did not understand the entire situation. When a patron has caused a disturbance in the bar, it is the bouncers' responsibility to try to control the situation as quickly as possible (without using excessive force) and without involving other patrons. At times, however, other patrons do become involved without our consent, which only intensifies the problem. Such was the case on the night in question.

The "unnecessary display of violence" witnessed by Natasha

and Chantal was the act of a bar patron, not a member of the staff at RATT. As these two girls pointed out in their letter, university students are supposed to be "intellectual and rational individuals"; unfortunately this is not always the case. Perhaps if our young writers had a better understanding of the

facts, their letter may have provided a better understanding to the student body of what problems arise in the bar and how they are dealt with.

Dwayne Sorobey
Greg Mailo
RATT staff

No trust in Davenport

Canadians have lost all confidence in their leaders, simply because they can no longer trust them. Trust is built on honesty, which is often no more than open communication. If anyone had any confidence left in the University's leader, Paul Davenport, it is certainly gone now (re: Administration condemns Downes, January 10).

Mr. Davenport, you cannot be trusted. Your disdain for honesty is most evident in your treatment of Stephen Downes. Compelling Downes to follow your confidenti-

ality rules is a slap in the face to the very "raison d'être" of the University. To improve the condition of humankind and the Earth through an open exchange of ideas and information.

For shame, Dr. Davenport. Your choice to silence open discussions reflects your willingness to see the quality of education at the U of A undermined.

Paul Krismer
Arts III

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Entertainment

Entertainment Editor: Mike Evans, 492-5178



Kit (Debra Winger) and Port Moresby (John Malkovich) share a moment of palpable trepidation in flight.

The Sheltering Sky baffling film

The Sheltering Sky directed by Bernardo Bertolucci starring John Malkovich and Debra Winger Warner Bos.

by Kara Thompson

I had expected *The Sheltering Sky* to be a good movie: it's director is virtually legendary and it has two well-respected stars and, perhaps best of all, it is played out against the breathtakingly stark scenery of north Africa.

At least I can say that the cinematography satisfied.

Most of the other elements, however, were disappointing. Debra Winger does not fulfil her promise in this movie. Her character is stilted and disjointed and her behaviour seems peculiarly fragmented. She becomes a shallow, capricious character with little motivation for her actions.

Probably the biggest flaw in the movie is the incredible lack of intimacy between the main characters. The movie begins when the bloom is off the rose, so to speak, of their relationship. The marriage of Kit (Debra Winger) and Port (John Malkovich) is ten years old and the movie tries to pretend that, contrary to the clearly indicated alienation between the two, there is still some deep and binding love between them. The totally disastrous pairing of Winger and Malkovich creates probably the most inert chemistry of any couple I have ever seen on the screen. The sex scenes, because of this aridity, are almost unbearable.

The basic story of an American couple, a neurotic and a composer, travelling in north Africa seems haphazard at best. He eventually dies of typhoid, his illness supposedly re-igniting the intimacy between them, and she is unable to escape from the isolated French Legion post where he dies. Kit falls

in with nomadic Tuaregs crossing the desert in camel caravans who take her back to civilization.

John Malkovich's character is convincing and probably the best part of this movie, so his absence after his character's death is sorely felt. The rest of the movie unfolds in virtual silence (nobody speaks English) and becomes a travelogue of the Tuareg culture. Winger provides little more than titillating nudity.

The Sheltering Sky seems essentially two movies: the first is about a boring '40s couple and the other is about life in the Sahara. The sub-plots pique the viewer's interest at the beginning but basically are frittered away.

The real people of north Africa are wonderful in this film and so, too, was the scenery, but the overall impression of the movie is that everyone spent too much time in the sun.

Local composers' classic show

Edmonton Composers' Concert Society
9th Street Quartet with Michael Rose
McDougall United Church
Sunday, January 13

by Robert McCarthy

Performing a benefit concert for the Edmonton Chamber Music Society, the Edmonton Composers' Concert society presented the 9th Street Quartet with Michael Rose in an afternoon of delightful chamber music at the McDougall United Church.

The ECCS has been actively involved in producing concerts of a primarily Canadian nucleus for the past six years. The performances have continually been cited as exemplary besides providing the opportunity for Canadian compositions to receive the exposure they deserve. The programme, including works by Schumann and Mendelssohn, featured a string quartet by Ron Hannah which was written while he was still a student at the U of A, and a recently completed piece from Edmonton composer E. Henry Williams.

Williams' "String Quartet No. 1" is repre-

sentative of the ethereal quality of the finest chamber music compositions. Beautifully performed by the 9th Street Quartet, the smooth cadences of this wonderful piece opened the performance to the pleasant surprise from the audience.

The "String Quartet No. 1" which followed Williams' echoed the beauty of the preceding piece — though in a different tone. Ron Hannah's student work of the early seventies was performed for the first time by the 9th Street Quartet and, though the *giocoso* proved a disappointing finale, the poignancy of the piece reflects the style of the larger orchestral works of Debussy.

Felix Mendelssohn is best known for the beautiful scoring of *A Midsummer Night's Dream*. Though he produced several chamber pieces, they are seldom performed today. The "String Quartet No. 3 in D, Op. 44" was expertly interpreted by the 9th Street Quartet, particularly by cellist Karen McClellan. The afternoon's performances concluded with acclaimed pianist Michael Rose joining the quartet for Robert Schumann's "Piano Quintet in E flat, Op. 44." Schumann's widely

accredited piece provided the perfect conclusion to a well organised programme with Rose's talents illuminating the assembly.

President Ron Hannah's concept of the ECCS is beautifully realised by the talent-laden performances of this growing society. He says "I believe in the dream of a successful, self-sustaining society. I believe in the quality of the work of Canadian composers and artists, and I have found others who share that dream."

Perhaps the greatest compliment of all would be to acknowledge that the compositions performed for the first time during this concert flowed beautifully with those that have transcended the boundaries of their time.

Stray notes:

There will be ECCS concerts Sunday, March 3 and 17 and a Michael Rose piano recital on Sunday, March 26 at the McDougall United Church. For information, please contact the Edmonton Composers' Concert Society at 491 8703.

Happening thangs

On-going events:

Theatre

Citadel Theatre

Rice Theatre

My Children! My Africa!

by Athol Fugard

starring Errol Slue

through February 3

South African playwright Athol Fugard's latest Edmonton production is another challenging look at the circumstances that have created apartheid.

"Slue's ... performance as the devoted bachelor teacher is alone worth the price of admission."

The Montreal Gazette

Citadel Theatre

Shoctor Theatre

The Cocktail Hour

by A. R. Gurney

through February 3

A comedy about family relationships where the wit is served straight up, dry and with a twist.

Leave it to Jane Theatre

Phoenix Downtown

The Voice of the Prairie

by John Olive

through February 20

(see page 12 for story)

Stage West

They're Playing Our Song

by Neil Simon

starring Nancy Dussault

through January 20

call 483 4051

Exhibitions

FAB Gallery

Saff shows 1990

through January 27

Thursday, January 17

Lectures

"Designing Contemporary Native Fashion: A Combination of the Past and Present."

Patricia Piche

11 am. 115 Home Economics Bldg.

Film

Wings of Desire

directed by Wim Wenders

Princess Theatre

9:30 pm.

This hauntingly beautiful tale of angels in Berlin stars Bruno Ganz and Peter Falk(!) in a film that shimmers with wisdom and love. German with English subtitles.

Friday, January 18

Music

Carlos Ortiz Salsa Band

Yardbird Suite

shows at 9:00 am.

through Sunday

Transplanted Mexican musician Carlos Ortiz brings genuine hot, latin jazz to the Yardbird for a three evening engagement. Just the thing to match the change in the weather.

Go for a little spice!

This *Prairie* is an imaginative workout

The Voice of the Prairie

by John Oliver

Leave it to Jane Theatre

directed by Timothy Ryan

starring Davina Stewart, Chris Wynters

and Dave Kelly

Phoenix Downtown

through Sunday

by Mike Evans

Leave it to Jane are right smack in the middle of their second offering of the '91-'92 theatre season at Phoenix's amorphous downtown space. *The Voice of the Prairie*, a recent off-Broadway success, is an unusual adventure/love story that recreates an ideal America of the nineteenth century.

Davina Stewart, who plays love interest Frankie, says that the play is of particular interest to an audience perhaps jaded by television and movies which can retard, rather than excite, and audience's imagination.

The plot concerns, initially, the efforts of

a radio salesman in the dawning age of radio who, to create interest in his product, is also required to create radio stations and radio shows so that his customers' recent purchases will be more than mere ornaments.

One of his greater successes is the discovery of a true storyteller, Davey (played at different ages by both Chris Wynters and Dave Kelly), who reflects on air about his adventures as a teenager in 1895 with a young blind girl, the two of them orphans, as they traversed the country. Despite the feelings they had for one another, they were separated and she was forced to attend a special school for the blind.

Thirty years later, reminiscing about his lost love on the air, she hears the stories and is inspired to attempt a reunion.

Stewart compares this particular play to the recent radio performances of Garrison Keillor in the Lake Wobegone Days tradition, a kind of Chatauqua theatre that creates a familiar intimacy with an audience.

"Storytelling is kind of a lost art," says

Stewart. "People are a lot more used to having everything laid out for them. We have a lot less patience, maybe, than we did in the pre-television era, or maybe we're given a lot less opportunity to develop that patience."

"This play gives all of us a chance to re-engage an atrophied faculty."

There is likely an implicit criticism in this play of the impersonal quality that has come to dominate life in the late 20th century, a lament for lost community and sensibilities that are certainly less sophisticated but also more authentic.

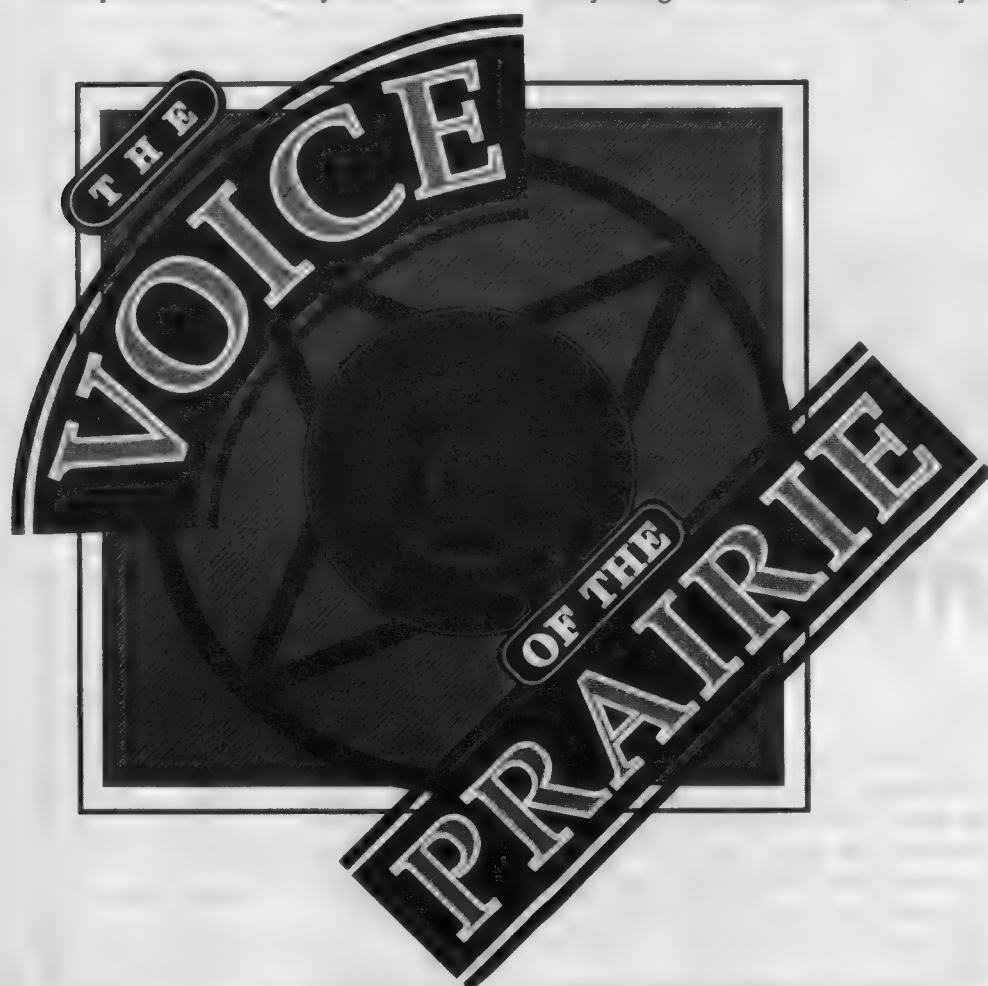
"We have also tried to create a different kind of presentation in this show, too," says Stewart. "It is theatre, of course, but we are also responsible for creating sound effects on the stage and moving the world of the play into the imaginations of the audience. They are as responsible as we are for creating *The Voice of the Prairie*. This play has enormous confidence in its audience."

Sets for this production were designed by Roger Schultz.

Leave it to Jane is one of the few consistently successful, small, independent theatre companies in town that has managed to produce a good product as an entire season. It is testament to the cooperative attitude of this city's theatre community, and particular The Phoenix, that smaller theatre companies without a home can still manage regular performances from a regular venue. Leave it to Jane especially, under the directorship of Timothy Ryan, has been able to create a singular identity in a city that has more theatre per capita than any other city in North America.

Like all the other Leave it to Jane offerings of the past two years, this play also presents ample opportunity to its actors to display the full range of their abilities; each actor is required to create a number of roles.

The Voice of the Prairie plays through Sunday at the Phoenix Downtown. Student admission is \$8.00.



Entertainment folks!

There's actually a *boatload* of stuff to discuss Friday.

Among the items on the table are a number of special assignments and feature stories

to be the envy of Entertainment departments across this country!

If you *really* want a challenge, be in the *Gateway* office

Friday, January 18, 3:00 pm.
Not there, ingrown hair.

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GATEWAY 8
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mat sat/sun 2:00

WESTMALL 5
2680 WEST EDM MALL
nightly 7:00; 9:40
mat sat/sun 2:15

DD SR

The Audiophile



Northern Union
Myles Hunter
Island

You've probably never heard of Myles Hunter but you've probably heard his music. Singer/songwriter for the band Refugee and a contributor of songs to artists like Eric Martin, Aldo Nova and Russel Hitchcock (of Air Supply), as well as being an accomplished composer of scores on both the big and small screens, Myles Hunter is a well respected figure in the Canadian music industry.

The story behind Hunter's album *Northern Union* is a unique one. Needing a break from Refugee, he found refuge from the music world in prose writing—short stories. Much to his surprise, he found the stories contained a wealth of inspiration, providing the lyrical material for *Northern Union* which explains the intensely personal nature of the lyrics. The song "Northern Union" deals with the dreams and aspirations of individual Canadians and "Always Twenty-One" expresses one man's attempts to come to terms

with his immaturity and his inability to settle down, even if love and security await him if he does. The lyrics of Myles Hunter attest to his honesty (it is a rare occasion when a rock star is willing to criticize himself—he tells his stories warts and all).

Hunter has a host of talent backing him on this album: his former "Refugee" buddies Rob Kennedy (guitars), Brian Doerner (drums) and Martin Jones (bass), as well as big names like Red Ryder alumni Ken Greer and Tom Cochrane. This explains the unabashed "Canadian" feel of the music—although the guitars are gutsy and Hunter's voice is raw and aggressive in the Tom Cochrane vein, the influence of the folk music traditions of the British Isles and eastern Canada is all pervasive—even blatant as on "St. Mary's Road." The album's title, *Northern Union*, is apt—the lyrics, the musical influences, and the spirit of the album reflect Myles Hunter's Canadian roots and unique Canadian perspective.

Andy Phillpotts

self-titled
Intelligent Hoodlum
A&M Records

I'm going to base this review on two basic components: Intelligent and Hoodlum.

As for Intelligent, that's debatable but I'll give it to him. The songs contain some thoughtful lyrics and even go as far as addressing issues like abortion. Unusual to most forms of music, especially rap, there prevails a refreshingly humble manner in his style. He is very critical of social issues in his endorsement of anti-abortion sentiments and has a "Black and Proud" attitude.

In the Hoodlum category, he is relatively tame but still possesses an antiestablishment attitude. There is a definite pro-black theme but it is not nearly as militant as Public Enemy or NWA. Thankfully, he keeps the "I'm bad" tracks to a minimum. The tape comes with one of those neat little collectible "Parental Advisory - Explicit Lyrics" stickers but his lyrics are not even close to the crudeness of 2 Live Crew or Ice-T. Lyrics like "America's a prison" and songs such as "Arrest the President" propel the hoodlum part of the album.

The musical accompaniment is basically mellow. It contains some variety but it does not have the range of Kool Moe Dee or Ice-T. The music is not the upbeat, dance style of music that some people mistakenly associate with rap music.

Overall, if you buy only one rap tape this year, don't make it this one. Rap is more aggressive music and this one just doesn't quite fit the bill.

Dan Pigat



self-titled
Sons of Freedom
Slashi

If you're looking for lyrical sophistication here, well, you might as well just fuck off. Lead singer Jim Newton spends the first five minutes of this album singing "ah-woo-ah-woo-ah-woo-ah-way" in "Super Cool Wagon," and later devotes nearly as much time to repeatedly groaning "dead dog on the highway" in the tune of the same name. Okay, so it's not Bob Dylan. It's fun.

The Sons of Freedom generally sound like what a garbage truck falling on you from a height of fifty feet might feel; that is to say, heavy and painful. Picture the Cult crossbred with the Red Hot Chili Peppers. Picture Black Sabbath wed to They Might Be Giants. The Stone Roses with balls and feedback. Picture a bunch of spanked-out post-punk greaseballs getting hold of a funk-metal rhythm section and a car-crash guitarist. Picture Skinny Puppy with Anita Baker.

Okay, forget the last one. Who are the Sons of Freedom? The liner notes suggest that they're from Vancouver but from the music I'd guess they're electroshock outpatients. Sons of Freedom are more fun than a barrelful of Morrissey records anyway. Now, repeat after me: ah-woo-ah-woo-ah-woo-ah-woo-ah-way.

Jason Kapalka



Running Scared
Exene Cervenka
RNA/Rhino Records

Exene Cervenka has always been more of a poet than a musical performer. The ex-X (ho!) member has found an ideal medium for her prosody in this, her second solo album. Despite her musical lineage (she co-founded the seminal band X with John Doe at the forefront of the LA punk scene in the late 70s), this folk-rock album seems more suited to her subtle ideas and narratives.

Running Scared, produced by former X guitarist Tony Gilkyson (once with Lone Justice), continues in the musical direction of her first release, *Old Wives' Tales*. Like Paul Westerberg, Exene has a keen knack for writing songs portraying misfits of the world in a sympathetic manner. Her lyrics are simultaneously intimate and striking. The first track, "Slave Labor," contains the line "Everybody has a boss/ My boss is my heart/ And I don't want to quit my job." On the song "Missing Nature" Exene wails "Stop the world/ I want to get back on/ Even if it's almost gone." Musically the album is low-key but melodic, mixing genres effectively. One drawback to the album is that, despite her insightful lyrics, this album is reminiscent of other similar acts, such as 10,000 Maniacs, Crash Vegas or Suzanne Vega.

Although she is remarried and has relocated to Idaho, Exene has not gone soft. The punk energy that was X's trademark may be somewhat suppressed but she manages to get her point across on this album in a more understated way. Perhaps this is what she wanted all along, her lyrics taking precedence over music.

Robert Chow
Alok Singh



Wiggle It
2 In A Room
Charisma/Virgin

Hip house is here. No sooner had house music broken into the mainstream than it began to splinter into identifiable factions such as "techno" house, "euro" house and "acid" house. It didn't take a genius to officially merge hip-hop and postmodern club music, if the two genres were ever really separate to begin with. The hip house flag was raised by artists like MC Eric of Belgium's Technotronic and Chicago's Mr. Lee (who broke out of the birthplace with of house with the Arsenio-like "Get Busy"). the obvious motto of this music is: Dance of be stupid. The rappers occasionally toss in a line about doin' the wild ting or their inherent magnificence, but none strive for the political significance of Public Enemy or the harmonic transcendence of Ten City. This emphasis on baser instincts doesn't stop hip house artists like 2 In A Room from selling records; the title track fro their debut has gone to number one on the pop charts.

This single is one of the better pieces of work my MC Dose Material (aka R. Vargas) and DJ Rog Nice (aka R. Pauletta). they write and produce it as well as most of the album, along with a legion of mixers, editors, engineers, co-producers and executive producers that only a record company executive could appreciate. With so many people working to get the right groove something positive has to happen, even if continuity will be sacrificed. The latter is proven true as each successive song fluctuates between hip hop and house sensibilities; hip house is still a very loosely defined term.

The songs with a hip hop feel are rawer, funkier and generally better. Best of all are those featuring a true musician within Rog Nice's sampled 'n' scratched grooves. Mixing engineer/co-producer Mike Rogers contributes bass and drums to "Hype Stuff" and "Soul Train" respectively, seriously funkifying the sound. The duo try to swing it like Eric B. and Rakim on "Got 'Em on the Run."

Dose Material is far from being the next Rakim; his rhyming style is well developed but his material (no pun intended) leaves much to be desired. He spends most of his time as a vocal cheerleader, enticing disco

Entertainment continued on page 16

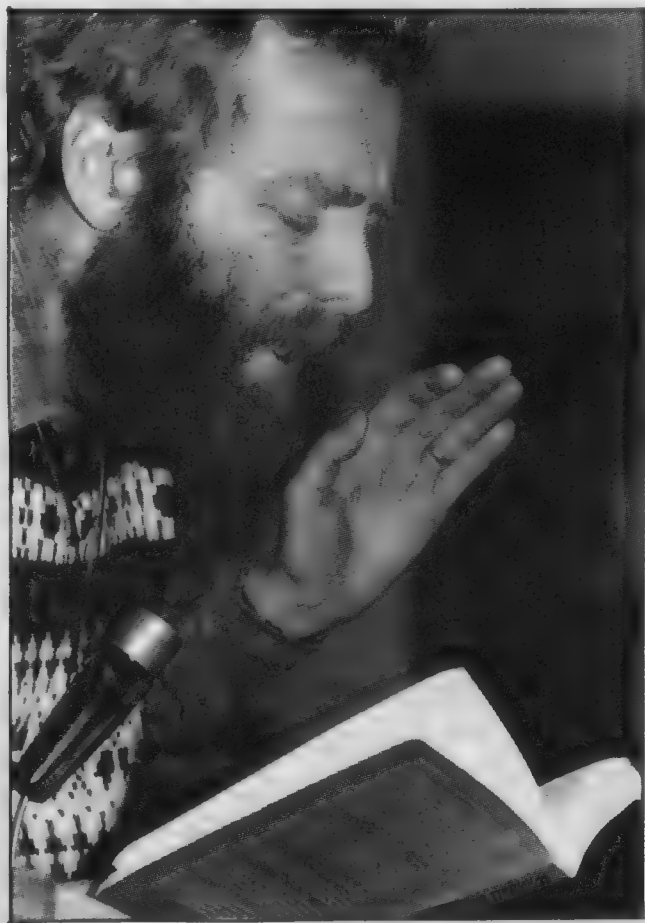
Teach-in confronts

Several hundred students and staff members packed in a Tory Lecture theatre Tuesday to take part in a 1960's-style teach-in. The teach-in, organized by the U of Anti-war Coalition, was designed to give students information that would allow them to make informed decisions about the crisis in the Persian Gulf. Here are some of the things that were discussed:

EARLE WAGH
Professor of Religious Studies

"There is within Islamic ideology, and within Islamic tradition itself, a real concern and a real impetus toward peace. And contrary to the kinds of images we have on television and in media, Islam has the depth of peace that we should be aware of and that we should be developing in our relationship with Middle Eastern countries."

"You must remember that the debate between Iraq, Kuwait and Saudi Arabia is really a fight between brothers.... The real roots of this conflict go back to that sense of being brothers and one brother being outraged by another brother's act. But it has deeper religious ramifications than that because leaders are now being criticized in the way they use their money. This is what we might call and Islamic conscience."



"Why should a country like Kuwait, with billions of dollars, expend those billions on their few people when right across the border, are people who don't have enough food and don't know how to build themselves a future. Is this the proper way to build a Muslim society?"

"The search for an authentic Islam is what's going on today. And at a very subliminal level in the Middle East the real problem between Kuwait and Saudi Arabia and Iraq has something to do with the way resource are used in the modern world and to what purpose resources will be used to build an Islamic world."

SALEEM QURESHI
Professor Political Science

"This is a conflict that should have been

left to the Arabs to resolve by themselves. There is absolutely no basis on which the outsiders can do anything to resolve it.... This is not something which is a product only of the atrocities of Sadaam Hussein and his soldiers unleashed on the innocent people of Kuwait. That is something which is horrible and has to be condemned...."

"No Negotiations, no compromise, no

"This is indeed the new world order in construction."

concessions, no face saving.' This was the ultimate position adopted by the American President who knew absolutely nothing of the Arab culture because he left absolutely no room to his adversary. If you are ever

the international community,....

"Here are just a few statistics: Canada will contribute \$58 million in the next year to the United Nations. At the same time we have committed, as a country, \$205 million to NATO. In 1980 the Department of National Defense budget came to a little over \$8 billion. In 1990 the Department budget \$12.4 billion. In 1980 Canada ranked fifteenth in the world in terms of military spending. In 1990 we moved up to tenth place.

"It's not only defense. The total arms pro-



duction in Canada pushed us up into the top ten nations in the world and we export a lot of this stuff to Iran, to Iraq, to Saudi Arabia, to Third World nations, to the United States."

DON AITKEN
President, Alberta Federation of Labour

"The US economy is sliding into a reces-

HOWARD DAVIDSON
Lecturer

"I hope that people won't do what we did after the Vietnam War and allow ourselves

"We're not being anti-American. The population of America is more and more against the war."

sion. It's unemployment rose to over 4 million men and women. (They can find a job now; they can join up and go to Iraq.) The Bush administration, like Margaret Thatcher in the Falklands, and countless cynical leaders throughout history, know all too well how foreign military adventures can distract unhappy citizens at home."

"The whole nature of the United States effort to maintain a stable supply of cheap foreign oil is, in itself, short sighted and ultimately destructive. Oil is a finite resource that will definitely be exhausted... Sloppy energy waste, propped up by cheap fuel sources and a therefore an economic disaster in the making."

"Why this reaction to Kuwait and none at all to the events in the West Bank? Moreover,

be intimidated into shutting up. Because there will be an enormous campaign that will be on in this country to disengage from political struggle. Everybody will be urged to go back into our bedrooms and behind our front of our consumer goods that we buy at West Edmonton Mall. And if we do that, it will be another Gulf Crisis and we will be back again and we may not be lucky a second time."

MALCOLM THOMAS
Student

"I don't think there's anybody here who wants to join a Sadaam Hussein Fan Club. I find it awfully convenient that every Western government has an advers-

**Feature compiled by Peter Matilainen.
Layout by Chris Marlowe
Photos by Ron Sears**



ALPHA

TIGHT

Issue #105

k.d. lang's beef
and other local
music events
from 1990.

AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-serviced Campus/Community radio station.

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CJSR can also be heard in the surrounding areas and satellite communities on 104.7 cable FM. Our request line is 492-CJSR and our administrative line is 492-5244.

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224 SUB
Edmonton, Alberta
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The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 or AirTight.

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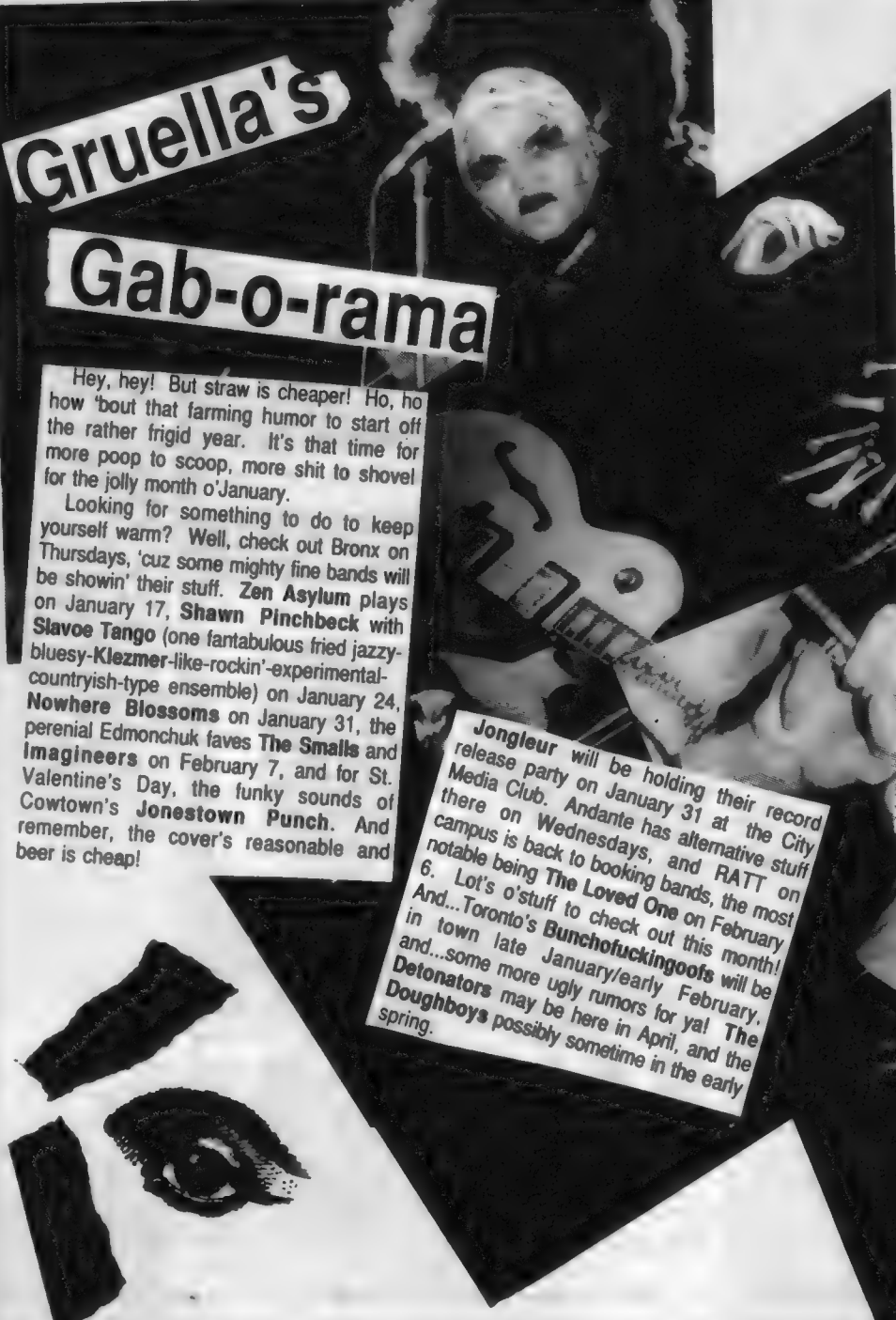
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HELP US UNCOVER THE SCENE!



If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244, or fax us at 492-4643!



Gruella's Gab-o-rama

Hey, hey! But straw is cheaper! Ho, ho how 'bout that farming humor to start off the rather frigid year. It's that time for more poop to scoop, more shit to shovel for the jolly month o'January.

Looking for something to do to keep yourself warm? Well, check out Bronx on Thursdays, 'cuz some mighty fine bands will be showin' their stuff. Zen Asylum plays on January 17, Shawn Pinchbeck with Slave Tango (one fantabulous fried jazzy-bluesy-Klezmer-like-rockin'-experimental-countryish-type ensemble) on January 24, Nowhere Blossoms on January 31, the perenial Edmonchuk faves The Smalls and Imagineers on February 7, and for St. Valentine's Day, the funky sounds of Cowtown's Jonestown Punch. And remember, the cover's reasonable and beer is cheap!

Jongleur will be holding their record release party on January 31 at the City Media Club. Andante has alternative stuff there on Wednesdays, and RATT on campus is back to booking bands, the most notable being The Loved One on February 6. Lot's o'stuff to check out this month! And...Toronto's Bunchofuckingfoofs will be in town late January/early February, and...some more ugly rumors for ya! The Detonators may be here in April, and the Doughboys possibly sometime in the early spring.

Now for gossip-n-gab. It looks like an ex-member of Big House is taking legal action against the band due to songwriting credits. Jane Hawely has joined Jr. Gone Wild. The Pleasure Monks have split due to musical differences, and a new bank Static Ranch has come about from their ashes. Check out Cat Ranch next time they play, as they feature ex-members of Killing Time and other swell bands. They're mighty fine, and Rex Morgan BC has officially changed its name to Nervous Rex. Disciples Of Power are back in Vancouver after their stupendously wondrous show on January 3 with openers Upchuck (too cool for words) and another swell band whose name escapes me right now. But back to DOP: They're in Van to record their new LP for Fringe. The Loved

One were in the studio twice before Christmas, so a cassette should be out soon! And speaking of The Loved One, when they played in Cowtown before X-mas, a guy got stabbed across; the street from the Westward and ran through the club during their show. Now who says rock 'n' roll ain't glamorous? If you're looking for something to do on a Sunday night, check out your local hockey rink and you just may find members of Wheat Chiefs, Naked and Dead, and more marvy E-town bands playing with their sticks. Wool!

BEAMS is now accepting entries for a compilation cassette featuring the music of their members. The deadline is March 30, and if you would like to become a member and submit your electro-acoustic masterpiece for the tape, call Paul Morris at 464-4886. That's about it for this month. On a final note, I would like to extend my deepest heartfelt congratulations to JLN, the world's biggest baby on finding his identical twin brother. Just don't let these guys sit on ya! Well, ta ta for now!

You don't have to be just a listener

Besides a small paid staff, CJSR is kept on the air mainly by dedicated volunteer broadcasters and technicians.

FM88 operates from, and is supported by, the U. of A. Student's Union. Don't let this fool you, you don't have to be a student to volunteer. You can get involved, the only thing required is a Friends of CJSR membership and your enthusiasm.

There is always a need for people interested in almost any aspect of broadcasting. CJSR will train you, and

more importantly, provide a place for growth and development of broadcasting skills.

FM88 will be holding a recruitment meeting on Tuesday, January 22nd located in L'Express overflow lounge on the main floor of SUB from 5pm to 7pm. We're looking for people interested in music programming, news reporting, current affairs, and sports. So, if you've always wondered about it, or wanted to tryit... here's your chance, JANUARY 22nd, 5-7 pm, in L'Express Overflow - SUB.

FM88 RECRUITMENT MEETING

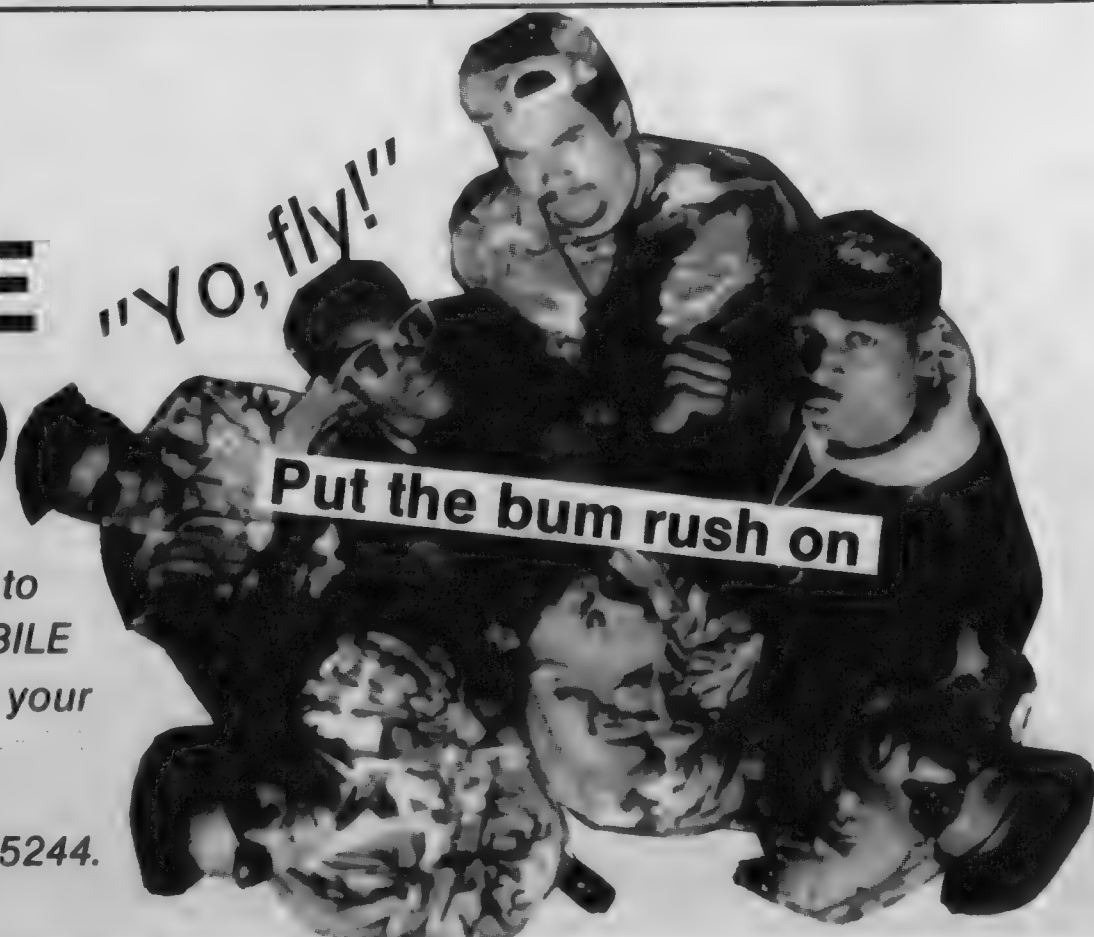
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L'Express Overflow, Main Floor SUB
University of Alberta

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It was the best of times. It was the worst of times. It was times of sweaty bodies crammed stage front. It was times when hardly anyone showed up. It was the year 1990 when Edmonton actually had three (oh, no, not that many) venues all AT ONE TIME!!!

1990 started off like any other year: Kinda cold with not much to do. Crackerjacks (remember the yuppie bar that had a dress code every other night except Wednesdays?) was the only venue actually booking bands. Up until their demise in August, CJ's showcased both touring and local acts such as Shadowy Men on A Shadowy Planet (Toronto), The Service (Chicago), Babes in Toyland (Minneapolis), 9 Pound Hammer (Kentucky), Furnace Face (Ottawa), Me, Mom & Morgentaler (Montreal), Jerry Jerry and the Sons of Rhythm Orchestra (Montreal), Eugene Chadbourne, Lava Hay, Clive Pig, Hoover Effect, National People's Gang, just to name a few. Fantabulous local bands such as the Wheat Chiefs, The Loved One, Imagineers, Nowhere Blossoms, She-Devils on Wheels, Jr. Gone Wild, Idyl Tea, The Smalls, Disciples of Power (wool), Ninth Configuration, babysugarbag, Twin Tox, One Soul Down, Kathleen Yearwood, Pop Crisis, The Withnails (akk, that's all I can remember).

Okay, then the almighty Sunset Club (a.k.a. The ol' Ambassador) decided to take on live music around February. They started off showcasing local stuff, but soon got some marvy touring bands thru the doors, with the likes of such hot acts as Shovihed, Melvins, Neurosis, Jawbreaker (wool), Big Drill Car, All, Dead Milkmen, Surgery, D.R.I., Guilt Parade, Curious George, Sacrifice, and Tippy A-Go-Gogo and the Voyageurs. With the addition of swell alternative bands, the decor of the ol' Ambassador changed as well, with local artists doing their art stuff on the once boring off-white

wallpaper. Even though the site had quite the gothic look to it (you know, all the skulls), it actually looked like the club would be around for more than a year, after all, it would take quite a bit of paint to cover up all that black on the walls. And, where else could you catch a lot of local E-town and C-town bands for a minimal cover. The Ambassador provided an outlet for new bands to perform live, possibly make a few bucks and maybe even start a following. Heck look at The Smalls, Malignant Growth, the Imagineers or One Soul Down. Upchuck, Jongleur, Skin Barn, Profound Heave, Zero Tolerance, Mary Prankster, Forbidden Dimension, The Loved One and those swell bands that opened for Neurosis (yet again, some more bands whose names I just can't remember even if my life depended on it) all played and played to the loyal crowd that hung out at the ol' Slambassador.

Then the neo-Nazis came and were allowed in, the beginning of the end.

There had been problems before with neo-Nazis but the promoters solved that situation by not letting them in the door. But bar management decided to let them in around the same time that the city in around the same time that the city media decided to do features on Edmonton's "underground scene". Yes, let's be like a certain tv station and go to the Ambo three times until they got the footage they wanted, namely neo-Nazis, but kinda bad for the bands booked to play there. Urge Overkill, 9 Pound Hammer, Tankhog, The Conditionz, and 64 Funnycars all suffered the fate of hardly anyone showing up to see them, and in some cases, band members outnumbered the crowd. Then neo-Nazis weren't allowed in anymore, and Skin Yard came to town, akk, Skin Yard, they were mighty fine although the show did not get any promotion. Now The Ambassador is back to being a blues bar on Saturday nights, but hopefully, hopefully, pulleeze let there be alternative

stuff back there again! And then Bronx came to booking bands on Thursdays during the summer and lo and behold, for at least one month, Edmonton actually had 3 different venues to see bands. Bronx started out by just sticking to Alberta type bands as the Wheat Chiefs, Jonestown Punch, Idyl Tea, Pop Crisis, The Withnails, Imagineers, The Smalls, Upchuck, Naked and Dead, Flicks, Ninth Configuration, One Soul Down, Nowhere Blossoms, Frozen Toes Blues Revue just to name a few. Swell non-Alberta bands such as Agent Orange, The Wongs, Shovihed, Change of Heart, Jerry Jerry,

The gigs of 1990

by Christine Chomiak

Bad Manners, and the Jazz Butcher played as well. One of the hottest shows (talent wise and temperature-wise) was Disciples of Power at the end of August. The place was just packed. Bronx still has live music on Thursdays so check it out!

With the demise of Crackerjacks, Andante's is now getting local and non-local bands playing there on Wednesdays. There was also The Power Plant and RATT with some good bands playing last year.

Sorry to anyone I forgot, but remember to support live music and drink your face off (just kidding).

Biff discovers overstudying.



DEWEY'S
BAR • H U B M
deli

Looking back

1990

There was ample reason for cynicism in evaluating Edmonton's alternative scene in 1990. Key figures last year had no involvement in bands and probably don't even play instruments, but the likes of even play instruments, but the likes of Garritt Pretorius, Daniel Sims and Mark Swanson obviously did more harm than good in their presence in a part of the music community that has a greater track record of developing local talent than any other sector.

South African Embassy official Pretorius was to speak at a Graduate Student Association function at the University of Alberta in January to coincide with a three-day showcase of local bands. Enraged over the move, students coerced most of the bands to boycott the event, while the GSA pressured them to honor their performance contracts. To alleviate a riot situation, the shows were cancelled, although Pretorius still spoke.

Neo-Nazi activists Sims and Swanson created notoriety over their assault on retired broadcaster Keith Rutherford in his Sherwood Park home and were convicted for their actions. Upon discovering the two frequented nightspots featuring alternative entertainment, a myopic media (namely ITV and The Edmonton Journal) took it upon themselves to create insightful exposes linking alternative music to neo-Nazism, paganism and other elements deemed harmful to today's youth. The results of these distorting accounts were damaging: The Ambassador nightclub dropped the alternative bills in favor of an R&B repertoire and the scene suffered a damaging reputation reflected by poor attendance at subsequent shows in town.

The Imagineers continued to fill the clubs with an eponymous cassette and their witty, hard-driving sound, while Nowhere Blossoms, amid personnel changes, are closer to equilibrium with their songwriting and execution. It was also the year Kelly Simpson got motivated enough to put Cadillac Of Worms to rest and get The Loved One into action.

Kathleen Yearwood hit the coast and came back with record deals with Desolation Row and Subterranean Records in San Francisco, and is currently preparing for a European tour.

Little Big Man got hampered by personnel problems, Rex Morgan B.C. changed its name to Nervous Rex, The Withnails kept the mod mystique alive, One Soul Down became Edmonton's answer to the Red Hot Chili Peppers and Big Inc's "Roller Coaster Ride" video was banned by MuchMusic. Pop Crisis became Scatter Zoo, Euthanasia briefly reunited as did Kentucky Church Bus (after Alan Boyd ditched the sinking ship of Montreal's Gruesomes), while Trace Willin and She-Devi's On Wheels simply irritated audiences. Conversely, Twintoxication, Bruce Atchison and Shawn Pinchbeck continued to weave their unconventional magic in the studio. Not to be outdone, The Dusty Chaps scored a couple entries on a forthcoming European compilation album.

Jr. and Idyl Tea hit

k.d. lang had a be

skinheads tainted

local scene

by Gene Kosowan

It was also the year that saw the demise of Killing Time, Foes Of Respiration, The Roustabouts, babysugarbag, Apostles Of Infinite Slavery, Upangybottoms and J. Jonah Jamesons. Lest we forget, 1990 was to be the last year for former facecrime bassist Blaine Vanstone, who died of a drug overdose in Toronto, and Marty Pyper, bassist for Someone's Brother and The Dogs, killed in a mountain climbing incident in Jasper.

As usual, the pop scene displayed more style than substance, particularly with the much-ballyhooed signing of Kerri Anderson, the product of salacious Svengali Randy Lennon, to Impact Records, a label with no distribution. To this date, nothing has come of that agreement. Famous Blue Raincoat won a local FM station recording competition, and Big House signed with BMG and moved to Toronto to record and release Pretty Things, an EP of predictable rock cliches. While Grace Under Pressure spent much of the year recording, Wilfred N and the Grown Men released their first compact disc Lift Off.

The success stories of Jr. Gone Wild and Idyl Tea notwithstanding, alternative music in Edmonton continued to be a sunburst of empty promises, although there were some encouraging moments. Metal monsters Disciples Of Power were signed to Fringe Records in Toronto and currently base themselves in Vancouver, but gave a couple of memorable shows in Edmonton. Brandishing the titanium torch in their shadows were The Smalls Malignant Growth and Mary Prankster.

The saga of SNFU still continued with the Wheat Chiefs (formerly Ship Of Fools) and Lotusland citizen Chi Pig's new outfit The Wongs. Although lacking in paramount recognition, Jongleur and The Brave and Foolish continue to be among the most ambitious bands in the city, the former with three cassette releases in the space of one year and the latter, now with former Big House and Kerri Anderson, guitarist Dallas Bell in the arsenal, recording a full-length release and plans for a national tour.

The biggest success stories world came from Jr. Gone W Tea, two bands once fostered alternative scene's com transition to mainstream ac penning national deals and 40 coverage. Jr., smart rejection by Island, signed to and teamed up with former frontman Bill Henderson to Dumb To Quit, released in this point, they remain unc Canada's most endearing ne Idyl Tea's success pales i but is no less auspicious, co weren't even looking for a d independent full-length epor was released last spring. have it, a pressing pla overheard the product an Records in Toronto, who r record in October. The gro in the middle of its larges ever.

back at

990

sea hit paydirt,

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tainted the

cene

woman

biggest success stories in the pop came from Jr. Gone Wild and Idyl two bands once fostered by the active scene. They completed their ion to mainstream acceptance by ng national deals and garnering top coverage. Jr., smarting from a on by Island, signed to Stony Plain teamed up with former Chilliwack nan Bill Henderson to record Too To Quit, released in October. At point, they remain unchallenged as da's most endearing new band.

Tea's success pales in comparison, s no less auspicious, considering they n't even looking for a deal when their pendent full-length eponymous album released last spring. As luck would s it, a pressing plant employee heard the product and alerted Attic rds in Toronto, who re-released the rd in October. The group is currently ne middle of its largest national tour

Edmonton expatriates for the most part had a downer of a year. Vancouver's k.d. lang, despite additional Grammys, Junos and CCMA awards on her shelf, failed to get mileage out of her last album Absolute Torch and Twang, when her anti-meat stance raised the ire of boycotting beef producers and country music radio program directors. NEOA4 folded after a falling out with Duke Street Records in Toronto, with drummer Joel Anderson jumping ship for the suddenly-hot Leslie Spitt Treeo, while The Pursuit Of Happiness, after their One Sided Story sophomore jinx, was dropped from Angeles resident Tim Feehan's MCA debut. Conversely, Jerry Jerry and the Sons Of Rhythm Orchestra, now based in Montreal, got a new lease on life when their ill-fated Battle Hymn Of the Apartment (issued in 1987 on the bankrupt Pipeline label) was revived on Aquarius Records, which boasts warbler Corey Hart.

Edmonton's country scene, despite a myriad of local disappointments, prospered with the hosting of the Canadian Country Music Association awards, leading to speculation that the organization would be uprooted from its old Toronto base to Wild Rose Country. Leading the charge from this region was Cochran rancher George Fox, who made the most of his WEA signing and management deal with Balmur (who also manages Anne Murray) to totally dominate the scene with no less than three singles from his second LP With All My Might. While Fox boomed, last year's country legend Ian Tyson was a bust, as was the entire roster on the Edmonton label DMT Records. Royalty Records boasted potential for local singer Greg Paul, who scored a top ten national hit with "Lady Of the Water." 1990 was also a banner year for Jane Hawley (who wowed audiences in Toronto and Edmonton with her As We Walk On Thin Ice cassette) and Laura Vinson (the most palatable entry on the Alberta Country compilation CD released in 1989). It was also a year of rejuvenation for Great Western Orchestra when mandolinist David Wilkie breathed new life into the outfit by teaming up with former reclines keyboardist Stewart McDougall.

There's no doubt about it. Roots reigned supreme in the city as the good ole boys sector showed no intentions of handing the reins over to any other hot-blooded upstarts. They dominated the clubs, print media and studios and produced a rash of releases. Lightning Lester Quitzau unleashed two cassettes (including one recorded live at the Commodore in Vancouver), while other crowd favorites like 3X the Blues, Dean Cottrill, folkies Bill Bourne and Joan McIsaac and bluegrass band Jerusalem Ridge each issued one, while packing 'em in on weekends. Vancouverite guitar legend Gaye Delorme released his first solo album ever, 15 years after rubbing shoulders with the likes of David Foster, Stanley Clarke, Cheech and Chong and Billy Cobham, while Cowlee songstress Lesley Schatz saw the realization of a compact disc release on a German label. Bobby Cameron kept the national Guitar Warz crown in Alberta, while Juba continued to enthrall the festival crowds with their ever-so-politically-correct brand of entertainment.

Speaking of festivals, the Edmonton Folk Fest itinerary took on a world beat flavor, and although Emmylou Harris was the star attraction, African outfits like Fatale and The Four Brothers stole much of her thunder.

Although the award-winning Edmonton Jazz Ensemble unofficially split last year, there were others to carry the local jazz spark. Local ambassador Big Miller went digital with the release of his Stony Plain CD, recorded live at Athabasca University, and toured Europe and the Soviet Union. The Little Birds Big Band won a double gold award at Music Fest Canada's National Stage Band Championship in Winnipeg last May and jetted off to Washington D.C. for a jazz conference. Probably the most inventive local jazz outfit Slavoe Tango, in their short existence, continue to enthrall Lizard-Beefheart-seekers with their Lounge was quality, not quantity, that prevailed in the jazz scene, most notably at Jazz City, where smaller attractions like Les Granules, Ray Anderson and Les Passengers proved to be last year's hottest tickets at the festival.

Gene Kosowan - Air Tight Editor and toast of two continents

Destroying Studio Agogo in Calgary
Sonic Youth - Goo (DGC)
Butthole Surfers - Double Live (Burger Vail Latino)
A dream about k.d. lang at a McDonald's just left of Saturn
Thurston Moore, Don Dietrich and Jim Sauter (Forced Exposure)
The Head (Forced Exposure)
The first Monday night of the Fringe
Classic line of the year: "I was born yesterday, but I stayed up all night" (Denzel Washington)
Seeing Sonic Youth in Vancouver and Public Enemy in Seattle
Pixies - Bossanova (4AD)
Blue movies at Kelly Simpson's abode

Glenn Drexhage - Tape Worms Contributor

Neil Young and Crazy Horse - Ragged Glory
Public Enemy - Fear Of A Black Planet
Fugeez - Repeater
Deee-Lite - World Clique
Depeche Mode - Spectrum
Wedding Present - Bizarro
My Bloody Valentine - Glider
Stone Roses - FoolsGold
Deee-Lite - Groove Is In The Heart
Depeche Mode - Enjoy The Silence
Shamen - Pro-Gen
Milli Vanilli
Funk Metal
House Music

Andy Donnelly: co-host, the Tradition

Rather than give a top ten of what was released in 1990, these are the ten albums that I have enjoyed over the past year.
Since my re-introduction to Fairport
Unhalfbricking from 1989
Kate and Anna McGarrigle's latest offering
Patrick Street "Irish Times"
Lorraine McKennitt "Parallel Dreams"
June Tabor & the Oyster Band
"Freedom & Rain"
Fotheringay "Self Title"
Martin Simpson "Leaves of Life"
Grievous Angels "One Job Town"
Andy M. Stewart & Manus Lunny "At It Again"
The Pogues "Peace and Love"

rares and faves of 1990

lan Lytle - Sex bomb deejay
Willie Dixon - The Chess Box (Chess MCA) This blues set is a must for any Blues/Rock fan.
Party: Metal Mike's Halloween Bash: May there be many more!
Public Enemy - Fear of a Black Planet (Columbia) Boyeese! Concert: Mojo Nixon, Dinwoodie Lounge Rock's biggest satirist shook down the house.
Single: Happy Mondays - Step On (Factory) Madchester Pili.
Concert: Depeche Mode, Memorex? Who cares?!
The Apostles of Infinite Slavery
Favorite local single from now-defunct group.
Album: Queen Latifah - All Hail the Queen (Tommy Boy)
Concert: Forbidden Dimension, Sunset Club Garage rock at its delectably best.
John Zorn - Naked (Elektra)
Fried jazz with a side of insanity. all to go!

Jennifer Sauriol - The First Lady of Roots

Bobby Wiseman's solo performance at Andante
The Persuaders - The band of my dreams
Jr. Gone Wild (Plain)
Quit (Stony Plain)
Be Wild (Nervous)
Three Times the Blues - 3XTB (Independent)
Blue Rodeo - Casino (WEA)
Mae Moore - Ocean View (CBS)
Motel (CBS)
National Velvet - Courage (Capitol)
Dread Zeppelin - Un-Led-Ed (IRS)
The Colin James roadie who kindly offered to tie me up after New Year's Eve.

Kelly Simpson - The Loved One's lead warbler and major deity

Residents - God In Three Persons (Rykko)
Where the Pyramid Meets the Eye (A Tribute To Ryko)
Eniksen - (Caroline)
Sonic Youth - Goo (DGC)
Pixies - Bossanova (4AD)
Residents - Cube - E (Rykko)
Gurdy Man
Bob Mould - Black Sheets of Rain (Virgin)
Forbidden Dimension - Mars is Heaven (Raging)
Strangers - 10 (Epic)
Anything and everything by The Loved One.

Most Hilarious Quotes: "They wouldn't listen to me. They wouldn't genetically incapable of listening to me."

(Kathleen Yearwood)
...These days, the music many of us cherish and remember from the good old days of bush parties and pick-ups has been marginalized" (G. Paul Skeithorne - Gateway Editor - In - Chein)
Prediction for 1991: Jesse Helms converts and becomes the world's number one Gwar fan.



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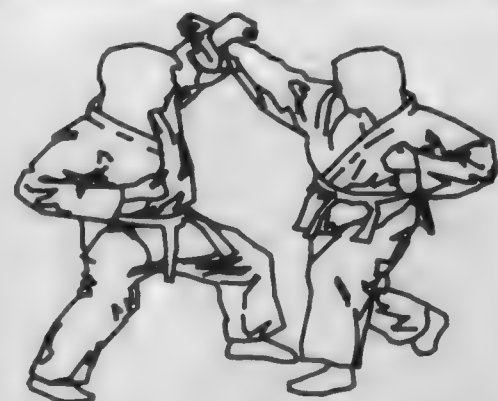
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More raves and faves

December, 1990 Charts

1. VARIOUS ARTISTS - Hard To Believe - A KISS Covers Compilation (CZ)
2. FLYING BULGAR KLEZMER BAND - Flying Bulgar Klezmer Band (FBR)
3. POGUES - Hell's Ditch (Island)
4. FIFTH COLUMN - All Time Queen of the World (Hilde)
5. JAZZ BUTCHER - Cult of the Basement (Rough Trade)
6. MONTREAL JUBILATION GOSPEL CHOIR - Jubilation III-Gospel Train (Justin Time)
7. EXENE CERVENKA - Running Sacred (Rhino)
8. DOUGHBOYS - Happy Accidents (Restless)
9. SKINNY PUPPY - Too Dark Park (Nettwerk)
10. VARIOUS ARTISTS - Nettwerk Sound Sampler II (Nettwerk)
11. ROBERT JOHNSON - The Complete Recordings (CBS)
12. FISHBONE - Bonin' in the Boneyard (Columbia)
13. COCTEAU TWINS - Heaven or Las Vegas (4AD)
14. JR GONE WILD - Too Dumb to Quit (Stony Plain)
15. VAN MORRISON - Enlightenment (Polydor)
16. A TRIBE CALLED QUEST - Can I Kick It? (Jive)
17. BLUE RODEO - Casino (WEA)
18. FIGGY DUFF - Weather Out the Storm (A & M)
19. NAKED RAYGUN - Raygun...Naked Raygun (Caroline)
20. ED'S REDEEMING QUALITIES - More Bad Times (Flying Fish)
21. DREAM WARRIORS - My Definition of a Boombastic Jazz Style (4th & Broadway)
22. 3 MUSTAPHAS 3 - Soup of the Century (Rykodisc)
23. LESLIE SPIT TREEO - Don't Cry Too Hard (Capitol)
24. THEE HEADCOATS - Heaven to Murgatroyd, Even! It's Thee Headcoat! (already) (Sub Pop)
25. NUMB - Christmeister (Onsol)
26. BOILED IN LEAD - Orb (Cooking Vinyl)
27. VARIOUS ARTISTS - The Slide Guitar - Bottles, Knives, Steel (CBS)
28. CURE - Mixed Up (Elektra)
29. THE TWANG - Trains, Love & Heaven/Yule Train (Metaphor)
30. WYNTON MARSALIS - Crescent City Christmas Card (Columbia)
31. MARILYN CRISPELL - Live in San Francisco (Musco & Arts)
32. PUBLIC IMAGE LIMITED - The Greatest Hits So Far (Virgin)
33. MARI BOINE PERSEN - Gula Gula (Real World)
34. VARIOUS ARTIST - Red, Hot and Blue (Chrysalis)
35. GEOFFERY ORYEMA - Exile (Real World)
36. HORSEFILIES - Human Fly (MCA)
37. RHYTHM ACTIVISM - Oka (2 song tape) (Les pages noires)
38. FERRON - Phantom Center (Chameleon)
39. STEPHEN BARRY BAND - Blues Under a Full Moon (Justin Time)
40. SLAYER - Seasons in the Abyss (Def American)
41. LILAC TIME - And Love For All (Fontana)
42. VARIOUS ARTISTS - Smiles, Vibes & Harmony - A Brian Wilson Tribute (DeMillo)
43. REPLACEMENTS - All Shook Down (Sire)
44. MEAT PUPPETS - No Strings Attached (SST)
45. BRENDA KAHN - Goldfish Don't Talk Back (Comm3)
46. FRENCH FRITH KAISER - THOMPSON - Invisible Means (Windham Hill)
47. BORIS MIKULIC - Heresay (Caroline)
48. TANKHOG - House Of Beauty (Zulu)
49. BAD RELIGION - Against the Grain (Eptath)
50. KAREN YOUNG/MICHEL DONATO - En Vol III (Justin Time)

Gord MacKinnon - Toronto Correspondent

10. Stranglers10, the disbanding of the Merinblack, the subsequent 7 gig in T.O. Nien. Deutschland Neurzig. The eight fellow premiers who watched a slightly balding peer rekindle memories of past gridion. Although the tax on manufactured product will be lower (down from 13.5% as it well see less profitable. Unavailable due to GST. 5th Stanley Cup for the Oilers, and the related festivities. The four hour barrier smashed by FM88's despite the overzealous greetings at the park gate by Edmonton's finest.
9. The ever looming Armageddon (Boner)
8. Steel Pole Bathub - Lurch (Subpop)
7. Afghan Whigs - Up In It (Skin Yard - First Sized Chunks (Cruz)
6. Imaginaries, The Smalls, The Loved One, Malignant Growth, Slave Tango just to name a few small local bands
5. Three different venues (Ambo, Crackerjack's, Bronx) to see some mighty fine bands, tho' the three were only around at the same time for a few months before bankruptcies and neo-Nazis. At least Bronx is still around.
4. L7, Babes In Toyland, and Frightwig releases: bands with more balls than those with something swinging between their legs.
3. Seeing Sonic Youth, Nirvana and Public Enemy
2. Sun City Girls, Vic Chestnutt, Real World Records and Touch Records
1. The birth of my rockin' son Josh

Christine Chomiak - Co-Music Director

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10. The ever looming Armageddon (Boner)

Todd Flinstone - HMV

1. Soul Asylum - And the Horse They Rode In On ("I cry blood everytime I hear it")
2. The Wedding Present - Brassneck ("...and if the Pixies had used Steve Albini on their new album they probably would be in my top 10")
3. The Breeders - Pod ("Well, at least Kim Deal had the sense to use him. She-Devils On Wheels soundtrack to the banned all-Groovy-cool.")
4. Fugazi - Repeater ("Fugazi is the anthem for the 90s. Besides, the guitar players use twin Gibson SGs! What showman!")
5. Jawbreaker - Union ("For the first time ever, spontaneous combustion is recorded on vinyl.")
6. Erik B. and Rakim - Let the Rhythm Hit 'Em ("Anyone want to sell me a jeep?")
7. Flat Duo Jets - Flat Duo Jets ("Rockabilly suffering from poisoning. Or alcohol.")
8. Poi Dog Pondering - Thinking Like A Mountain, Thinking Like A Sea ("The year's longest album title from the world's happiest band. It should die in a car wreck, may I have Van Morrison in my tape deck?")
9. Public Enemy - Fear Of A Black Planet ("At last! A Public Enemy album where Flavor Flav isn't annoying or grating. Or maybe it's just me...")
10. Proud Canadian ("Well, I couldn't call myself a Canadian and not include him, could I? Look for Stompini' on an upcoming episode of The Simpsons. I'm not kidding.")

Shawn Pinchbeck - musician

1. Cocteau Twins - Heaven Or L. Vegas (4AD)
2. L. Shankar - Nadia Pallavi (ECM)
3. Real World Records (Crommed)
4. Jon Hassell - City: Works of Fiction (Opal)
5. A.C. Marias - One Of Our Girls (Is Missing) (Mute)
6. Jeff Greinke - Changing Skies (Multimood)
7. Blaine Reininger/Steven Brown - 100 Years of Music (Les Disques Des Crepuscules)
8. Dead Can Dance - Aion (4AD)
9. Michael Nyman - The Cook, the Thief, His Wife and Her Lover (Virgin)
10. Cocteau Twins - Heaven Or L. Vegas (4AD)

Richard Liukko - Freecloud Music

1. Jawbreaker's gigs at the Ambo - Best live performance...
2. Dead Milkmen's gigs at the Ambo and Bronx - Close second....
3. Bad Manners' gig at The Bronx - Most danceable gig....
4. Jr. Gone Wild's LP Too Dumb To Quit - I don't know about all that country, but the rest... Shadowy Men on a Shadowy Planet's gig and LP - Deep, really deep....
5. The Smalls - Best new local band, Big next year....
6. The Malignant Growth - Fastest new local band....
7. Ninth Configuration - Best old local band....
8. Purple Mike live and the Boom 'n' Blast - Anorexic dog festus... a) Todd Flinstone getting nominated for ARIA award as best manager. b) Imaginaries firing Todd Flinstone shortly after 10 a.m....
9. Lest we forget (honourable mention): Skinyard, All, Show Biz Giants, Jazz Butcher, Huevos Rancheros, Curious George, Idyl Tea, Conditionz, Urge Overkill, and, of course, The Loved One.
10. Lamentation of the demise of vinyl. A conspiracy of henous proportions that makes it impossible to find any new product in the old configuration, and lat profits for the labels.

Paul Morris - BEAMS President

1. Takehisa Kosugi - Violin Improvisations (Lovely Music)
2. Fred Frith - Step Across the Border (Rec Rec)
3. Eugene Chadbourne gigola Boiled in Lead - Orb (Cooking Vinyl)
4. Jeff Greinke gigola Tone Dogs - Anxiety Low Day (CZ)
5. Various - Aerial #2 (Non-sequitur)
6. Various - Electroclips empreintes digitales
7. Don Cherry - Multi Kulti (A&M)
8. Leaving Kathleen Yearwoods band.
9. Various - Aerial #2 (Non-sequitur)
10. Various - Electroclips empreintes digitales

Richard Thornley - Programme Director


1. My bestest things in 1990 (more music than anything else only because this is a music mag...)
2. Don't Cry Too Hard (Capitol)
3. Heaven to Murgatroyd, Even! It's Thee Headcoat! (already) (Sub Pop)
4. Christmeister (Onsol)
5. Orb (Cooking Vinyl)
6. The Slide Guitar - Bottles, Knives, Steel (CBS)
7. Mixed Up (Elektra)
8. Trains, Love & Heaven/Yule Train (Metaphor)
9. Crescent City Christmas Card (Columbia)
10. Live in San Francisco (Musco & Arts)

Marcel Dion - host, Departures

1. Alain Tihbault - Volt Empreintes Digitales)
2. Jeff Greinke - Changing Skies (Multimood Records)
3. Fast Forward - Parahanding (Lovely Music)
4. Charles Hayward - Thames Water Authority (Sub Rosa)
5. Ingram Marshall - Three Perennial Visions/Hidden Voices (Elektra/Nonesuch)
6. Various artists and composers (Elektra/Nonesuch)
7. Electro Clips (Empreintes Digitales)
8. Brent Holland - Original Music For the Media and Performing Arts (independent)
9. Bruce Atchison - Dominion Day (independent)
10. Peter Frohmader - Macrocosm (Cuneiform Records)

Honorable Mention: Milli Vanilli - The Remix Album ("At last proving that you don't have to do anything musical to be successful in the music industry: you just have to have expensive hair.")

FM88 Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	Altered States Join Jef Shields every Sunday morning to find out how altered a person can get.	CONNECTIONS Our intrepid morning crew of Avi Goldberg, Vince Bernstein, Dan Carle, Ian Istvanffy and Ian Lyttle provide you with music and information to slowly set you up for reality. There's also news with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.					
8							
9		ROOTS Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.					Musica Nova Classical music is featured from all periods - from ancient to modern. Renaissance to Romanticism. Robin Hebert brings you the music of such composers as Monteverde, Glass, Bach, Mozart, Ligeti and anonymous.
10	Dance of Life A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian or music from around the corner, this program will bring it all together.						New Releases Craig Elliot presents the latest in alternative music, fresh from the pressing plant.
11							Before the Deluge World beat, Celtic, blues, bluegrass... and your roots requests follow the news at noon. Join Mary Thurber for the latest releases on the folk scene.
12							Catch the Beat Al, Teddy, and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!
1							
2	Voice of Hua Xa Mandarin news and music from the mainland of China.						
3	Chinese Connection	JAZZ Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional.					
4	Onda Hispanica A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.						
5		Spectrum Transformations Science show alternates each week with women's show.	Expressions Afro-Caribbean music.	Terradox Environmental problems and solutions, with environmentally safe music.	International Perspectives Information from around the world.	Artsweek Ian Istvanffy anchors a cast of thousands with news, views, and reviews on theater, film, music and art.	Can Opener A one-hour look at the Canadian independent scene.
6	Polish Showcase Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.	Encuentros Chilean news and music.	Colours in the Sky Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.	Jazz Is Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.	Gaywire News, views and entertainment from Edmonton's gay and lesbian community.	Alternative Countdown FM88's top albums, singles and tapes of the week.	
7		Deprogram Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual alternative scenes iwith host Norm Frizzell.			Point d'Arret Information and music with a French perspective.		
8	In the Tradition Join Tom Coxworth and Andy Donnelly for a lively, fast-paced two hours featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.		Woman Wave Music by, for and about women, which is to say open-minded men can't listen, too.	Off the Wall Host Doug Langille packs the whole spectrum of blues into two hours each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.	Opus .357 Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - various local composers also appear on the show and display their wares.		
9		Departures Join Host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the transmutational, technological hybrids that may include any or all devices in the modern studio.					Scott Thorkelson Thorky show gives original acts their space live in the FM88 studios.
10	Wait Until Dark When night falls, Taras is on with two hours of new noise from foreign lands.	Great Canadian Jazz Show Sandy Middleton presents jazz from north of the 49th.			One Nation Under A Groove Crucial hip-hop. E-town's liveliest and deffest rap. House in the place and in your face. Boyee!		
11							
12	Magical Encounters Three hours of weirdness! Hour one: Guests, album and artist profiles. Hour Two: Storytime and comedy. Hour Three: Music from inner and outer space.	Caffeine Nightmare Big guy... big cuppa java... M.C. Rue-T brings you to full consciousness with bursts of unbridled adrenalin. Whether it's hardcore or bebop, as long as it's got an edge to cut through the blurriness, he'll be happy, and you'll be... awake.	Porkrinds and Puppies Pandemonium Power Hour Join Zelda as she drags you kicking and screaming through a cacaphony of musical adventures. Oh yeah, and Flipper tunes, too.				
1						Mind Compression Mike Berry hosts the River City's only metal show. PMRC beware!	
2							
3							
4	 Eclectic	ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-5244 (News and updates at noon).					

Golden Bear Sports

Join infamous FM88 Sports Director Bob Stauffer and the very famous John Sexsmith (Yes, that John Sexsmith from that other station) for live play-by-play coverage of Bears' hockey.

Fri. Jan. 25 Bears vs Sask. Huskies (7:30)
Fri. Feb. 1 Bears vs Calgary Dinos (7:30)
Sat. Feb. 2 Bears at Calgary Dinos (8:00)
Fri. Feb. 8 Bears vs Regina Cougars (7:30)

Watch for Canada West and national playoff action in March!

masters of war

opponent he's a madman.

This is really strange since when the same people are on our side they're not madmen. When Manuel Noriega in Panama was working for the West he was good, but when he decided to work for himself then he had to be gotten rid of. I thought the whole noble thing about Western civilization was working for yourself?"

"It strikes me as illegitimate that the U.S. can wage this propaganda war against their former ally Sadaam Hussein, who up until the invasion of Kuwait, the U.S. were still sponsoring through subsidized food exports. This man, whom they themselves sold the arms with which he used to exterminate the Kurds. Now they say that was wrong. They turn a blind eye like they did with China.... The West has consistently acted like a Doctor Frankenstein, creating these monsters all over the world by subsidizing them, financing them, selling them arms and supporting them."



ASHA JUGDUTT
Trotskyist League

"In this war between U.S. imperialism and neo-colonial Iraq, the workers of this world have a side. And that side is for a defeat of the U.S. and its allied governments and for a defense of Iraq. What I mean by a defense of Iraq is to stand with the working people, the oppressed, the kurds, the women, and the militant workers in Iraq who are trying to oppose Hussein and his Baath Party. But defense of Iraq also means standing with those same people against imperialist aggression. To stop imperialist war you have to stop the capitalist system that breeds it."

ALAN SHANDRO
Member, U of A Anti-War Coalition

"What's at stake here is oil and the immediate bloodshed. Yes, people are going to die, but there is a whole structure of world power that's at stake as well. This is a test. This is indeed the new world order in construction. The United States is testing out how well they can discipline their clients who don't tow the leash very well. And that's going to be applied throughout the third world."

"How severely it's going to be applied and with what results is going to depend on the resistance. It's going to depend on the resistance in the Middle East. It's going to depend on how obedient and well-disciplined a population the U.S. and its allies face back home...."

"We have to think very carefully about how we can have an impact.... By building meetings like this one, by having forums, demonstrations, by talking to each other, we've got to keep at it, we've got to increase the cost...."

"Maybe we won't win everything but it isn't winning everything; its creating inches, feet, and yards of space by the resistance we put up. We can maybe make things easier for third world progressive movements. We can maybe make things easier for us to resist in the future the attempts by our own government to impose policies on us."

"This is a conflict that should have been left to the Arabs to resolve by themselves."

economic concessions. The USSR military, as we have seen, has cynically used the distraction of the Gulf crisis to invade Lithuania."

"The U.S., as well as the Canadian government, are also using this war as a scapegoat to explain the recession. We're being asked to tighten our belts and forget about social services and sacrifice ourselves and our children's future to this crusade."

LORRAINE SINCLAIR
Native Activists

"In Canada we've seen, in the last year, a lot of violence. In fact in the last 400-500 years we've experienced violence in the aboriginal community. We're still here. I think it's important that other countries be allowed to work out their differences. Canada has to look into its own back yard."

"Our leaders tell women—they tell me when I get emotional—they say 'women always get emotional.' To me, to declare war is emotions totally out of control."

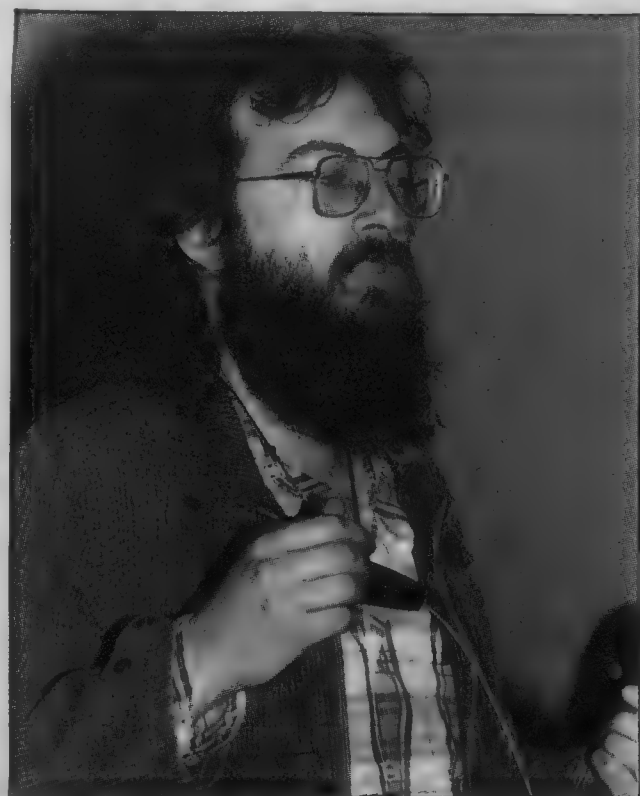
"What we need right now to work towards peace is emotions: good emotions, heart emotions, people to get in touch with their own hearts."

"They say that \$60 million was spent on Oka this year. Sixty million dollars to bring in 4,500 troops to surround 100 native women, children and men. Sixty million dollars to have the oppressor come in and surround these people again and again...."

"A leader of the opposition asked the Indian Affairs minister, 'Why don't you negotiate with these people. Settle the land claims in a fair and just manner.' And he said, 'We tried but they won't listen. So that's why we brought in the army.'"

"Is that how you deal with people when they don't listen: that might is right? Is that where the battered women come from because the woman won't listen so hit her? That kind of violence and thinking has to stop."

"All the money that is going to this war effort, including the Oka crisis could have



Peter Matilainen works at the Canadian Institute of Ukrainian Studies and a member of the U of A Anti-war Coalition.

"All sorts of attitudes are being created with a lot of skillful use of patriotism and racism, and playing into the most prevalent form of anti-Semitism—that is to say the semites known as Arabs—which is one of the most consistent bigotries in the West: anti-Islam and anti-Arab."

"To stop imperialist war you have to stop the capitalist system that breeds it."

ANDREA WAYWANKO
Edmonton Working Women

"This crisis is clearly based on an oil crisis and in order to re-assert U.S. supremacy—the new world order that Bush is talking about.... We're not being anti-American. The population of America is more and more against the war. We're against the American government and we're against the Canadian government's complicity."

"This new world order is also being built because of the situation in the USSR and China whose leadership have thrown their support behind imperialism in exchange for

Entertainment continued

The Audiophile (cont.)

disciples to hit the dance floor. And like any other brother from around the way, he feels obligated to revel in his ego. More interesting is his approach to the opposite sex which is, shall we say, not subtle. In "She's Got Me Going Crazy," he decides to "treat his Jimmie to a bush" (!) on the dance floor.

But even with a remix by Todd Terry, this house-inflected track, like most on this debut, remains passably average. "Bring It on Down" is elevated above the usual blandness by the dexterous keyboard work of Eric Kupper. Unfortunately, there are many more songs that weren't graced with the presence of a human musician. "Body to Body" is a sexy hip house shuffle that falls flat on its face when Merv DePeyer tries to emulate a saxophone on the keyboard. And how can you fuck up a groove called the "Booty Jump"? Well, get George Morel and Mojoe Nicosia to overproduce the joint, using their IBM. And then have Dose Material continually chant "hump her, pump her." To top it all off, the fellas vocalize on a chorus with the *exact same* melody as the title track.

Obviously the genre of hip house and the music of 2 In A Room are works in progress. This debut cooks along pleasantly enough but feels suspiciously like a digital colour-by-numbers and it is marred by a lack of continuity. Dose Material and his fellow dance club MCs would do well to learn the

lessons of the hip hop masters: if you have nothing interesting to say, don't say anything at all. Rog Nice and his fellow DJs would do well to learn from the dance music "sound systems" who believe that a true groove not only makes people dance but surrounds them in a vibe of physical positivity (regardless of the number of producers and mixing engineers). If that don't make you wiggle, nothing will.

Giles Alexander Pinto

Phantom Center
Ferron
Chameleon/A&M

So how do you review an album you have never heard about, from an artist that you know absolutely and completely nothing about? You can write as much as possible about how little you know in order to take up as much space and satisfy your editor or you can just listen to every song carefully and comment on the first impression the artist gave you. Ferron is a brilliant songwriter and a not so bad singer.

Although the songs are all basically slow orchestrations with lots of strong bass lines, heavy synthesizer fills, some guitar, and the odd use of the viola and the violin, Ferron only strays from this formula in the song



"Heart of Destruction," which is really a Latin samba (or salsa, whatever Canadians want to call it). Another impressive track is "Sunken City" which begins with the lines "To be what you are is one thing/To be what you want now that's something else."

Ferron sings of love, pain, and human emotion with a simple approach and strong vocals, without using a lot of harmonies or too many background vocals. The lyrics of every song are brilliant even though the music may often sound too much like a common Gregorian chant.

The bottom line on Ferron's album *Phantom Center* is that it made a very nice (and timely) Christmas gift for a music lover, who was surprisingly forthright in his praise.

Marcel Opazo

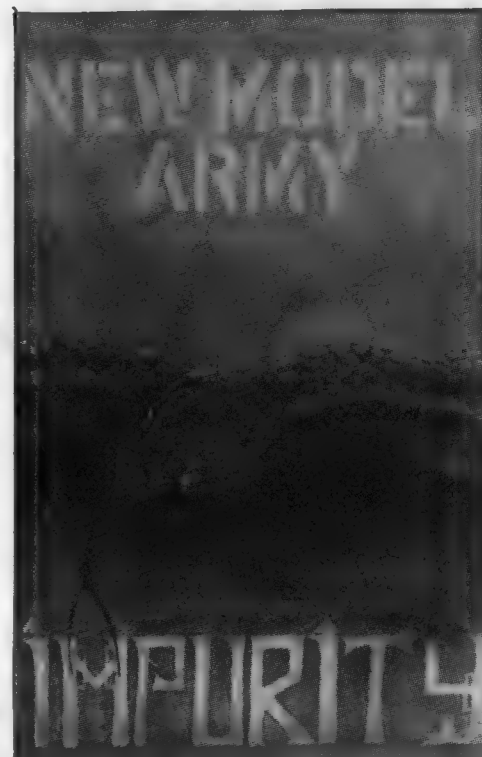
usual deft piano fingering but it doesn't fit in with the package. Contributing to this record seems a kind of musical non-sequitur.

Maybe the problem I had with this soundtrack is that I am not extremely familiar with rap and that I don't really enjoy it that much—though I don't hate it. Any recommendation has to be qualified by the following:

— if you love rap music, go for it!

— if you don't, move on to the new Simpsons' album.

Winson Lai



Impurity
New Model Army
EMI/Capitol

I was somewhat taken aback when I heard the name of this group — after all, naming yourself after good old Oliver Cromwell's stormtroopers can be quite intimidating. I was plagued by lurid images of skinhead yobbo types screaming about Jewish conspiracies or some other claptrap.

New Model Army are a radical bunch to be sure but they aren't fascists, neo-nazis, etc. They are uncompromisingly idealistic and highly controversial.

Their debut album's title track, "Vengeance," championed vigilantism, resulting in its being banned in the U.K.

These lads cause a furor wherever they go — they are worthy successors to early British punk greats like The Clash.

New Model Army hail from Bradford, England, and they are well known in Europe as a concert band, which has led to seven successful releases. Vocalist/guitarist Justin Sullivan, drummer Robert Heaton, bassist Nelson and manic fiddler Ed Alleyne-Johnson are loved by their fans for the intense energy of their music and the passion of their lyrics. Their sound isn't thrash/hardcore but it is definitely meant to be played loud.

Their new album *Impurity* is dominated by militant rhythms and loud guitars, and is essentially an emulation of earlier rebel groups like the aforementioned Clash and 999.

There are some different elements though — acoustic guitars and country/folk fiddling add a new touch to an otherwise leather and safety pin sound. The lyrics, no surprise, are angry diatribes against a society that seems to have lost all relevance. A few songs deviate from this regimented pattern, opting instead for a country-ballad feel.

Overall, New Model Army provides a refreshing break from the faddy daddy British dance stuff that keeps washing up on our shores. Fans, prepare for a new British invasion.

Andy Phillpotts

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soundtrack
Rocky V
XDR/Capitol

This *Rocky V* is unique from the previous four in that it consists almost entirely of rap music. It features rap master MC Hammer and other lesser known rappers like Joey B. Ellis, MC Tab and The 7AB. All songs reflect the theme of the latest Rocky epic, his inspirational triumph against incredible odds and ... well, you get the picture.

Overall, the record is about as good as the movie.

None of these rap tunes sound substantially different from anything heard before on Much Music and in themselves do little to recommend this release.

The one non-rap song is Elton John's "The Measure of a Man" which features Elton's



Gold Mother
James
Fontana/Polygram

Once again I am confronted with another product of Manchester's prolific (and profligate) music scene. James is not new however; the group has several albums to its credit and have had some of their songs covered by groups such as The Smiths.

The James sound belongs to an older generation, so they sound much more like vintage groups like The Smiths than the Manchester scene's newbies who are heavily dance oriented. There's no acid-house stuff here, disco bunnies. A wide variety of musical styles is present on this album, from Beatlemania to country influenced jigs, from guts and guitar-driven rock to softer trumpets and violin dominated sleepers; but the current Manchester sound cannot be found on this album.

James' lyrics are heavy. "Government

Walls" is a burning invective of government hypocrisy; "Only God Knows" exults with rather unholy glee over the recent fall of certain prominent money gurus of organised religion; "How Was It for You" etches a rather acid portrait of sex. Rife with cynicism, the lyrics express a sense of hopelessness, pain and pessimism. These lads are truly the children of Britain's Thatcherite wastelands. James even dares to mock the ultimate English delusion, suggesting "brave face, an English illusion" is a panacea.

Despite these shock therapy lyrics, however, the band's performance is mediocre. The melodies, despite their various guises, are frequently repetitive. Tim Booth's vocals are weak and frequently flat. The band plays with a distinct lack of conviction.

The main flaw with James is that their performance lacks the vitriol of their lyrics — anger and anaesthesia make a poor cocktail.

Andy Phillpotts

II
Axxis
EMI/Capitol

Unlike their American and British counterparts, musicians from the continent seldom get the recognition they deserve. There is a plethora of talent from Europe (besides Milli Vanilli) that few North Americans have even heard of. One that the headbanger crowd might be interested in is the group Axxis, five Cologne, Germany, -based musicians who are definite metaloids but who sound refreshingly different from their Yankee and Brit competitors.

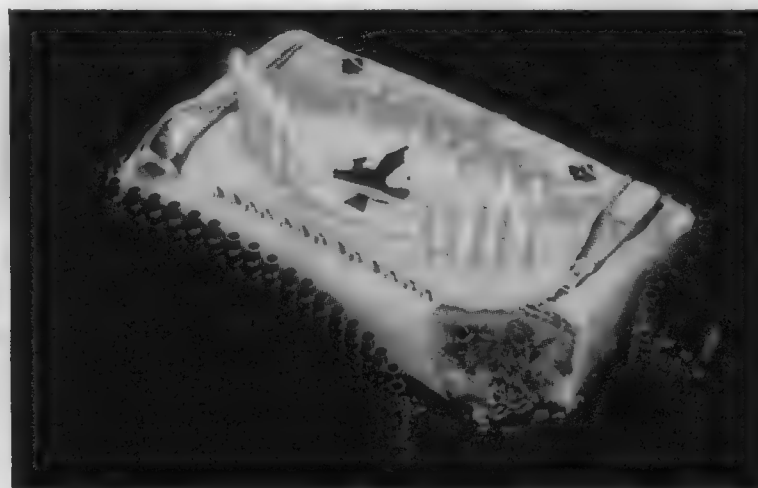
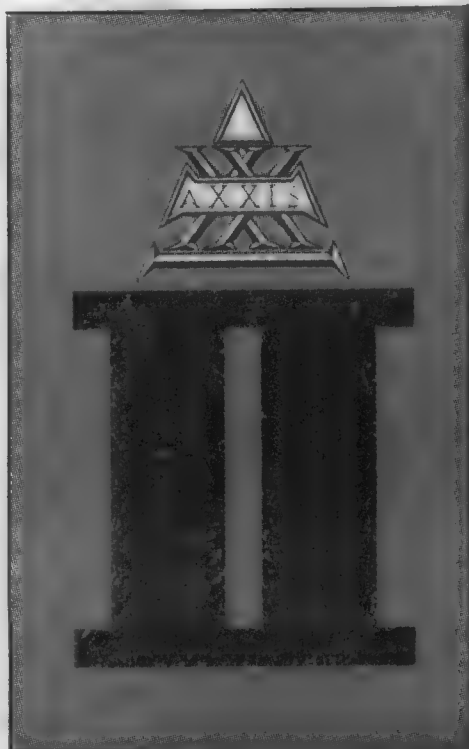
Axxis plays at a volume that would contravene most strategic arms limitations treaties, but they also add an interesting touch of the classics to their sound — Pietsch plays his axe with the alacrity of a virtuoso violinist (reminiscent of Yngwie Malmsteen). The group's Gothic back-up harmonies have the richness of a boys' choir and vocalist Weiss can actually sing — his voice has range and clarity and he can maintain a note with strength and power. If Wagner were a headbanger, he would probably be in this group.

Compared to most metal, Axxis' lyrics are exceptional. Their themes and content bespeak a band that aspires to higher goals than most. "Ships Are Sailing" deals with the collapse of the Berlin Wall; "Face to Face" is an anti-war anthem; "Save Me" is a sequel to "Tears of the Trees," a song on their debut album in which a tree contemplates mankind's destructive behaviour; "Get

Down" is a complaint of the Devil to God that man has subsumed good and evil to moral relativity and become even more dangerous.

Overall, these German rockers will appear to many with their peculiar brand of metallurgy. Intelligent heavy metal? The phrase is no longer an oxymoron.

Andy Phillpotts



The Birthday Party
Motorhead
Enigma

Poor Enigma Records. They managed to sign none other than Motorhead, a grungy evil metal band that enjoyed popularity during the late seventies/early eighties and influenced a lot of present-day bands in the process.

Unfortunately, wart-faced Lemmy (Ian Kilmister and his boys are up to their old tricks again and have released yet another live album. This is the second live album in a row and Enigma has yet to see a studio offering from the band. No one should be allowed to release two live albums in a row. They must be trying to see how many albums they can release with their old material before even the die-hard biker-dude fans revolt and start listening to more prolific acts like Boston.

I thought Lemmy had finished ripping off the public when he took an old song, "On the Road," changed the title and lyrics, left the music unchanged, and put it on a new album.

Anyway, *The Birthday Party*, celebrating the band's tenth anniversary, was recorded over

five years ago and does capture eleven popular cuts. Motorhead live doesn't sound much different from studio Motorhead because the music is straight ahead sludge rock, individuated only by Lemmy's rather cute, phlegmy voice croaking out the words.

Wendy O Williams of Plasmatics fame makes a cameo appearance to duet with Lemmy on "No Class," the worst track on the album.

The rest of the songs are faithful renditions except for "The Chase Is Better than the Catch."

Any who wish to hear Motorhead in a more stimulating format should buy *No Remorse* and leave this one alone.

Terry Williams

Okay kids, it's true:
We have all kinds of stuff to
discuss at our staff meeting
Friday, January 18
at 3:00 pm.

Among the items on the
agenda: who's doing all the
damn theatre? Huh?!
Not there, can't shave!

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Friday, Jan. 18th &
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Volleyball

versus

Calgary Dinosaurs

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Sports

Sports Editor: Vacant, 492-5068

Bears savour Face-off '91 win

Golden Bears 6 Ooksiks 0

by Todd Saelhof

Let the truth be known. The gameplay was much closer than the scoreboard indicated, but you wouldn't know it unless you were one of the three grand in attendance at the annual Face-off classic.

For the record, the University of Alberta Golden Bears dumped the N.A.I.T. Ooksiks 6-0, but the blue and gold birds did put up an early fight before the Bears turned it around for the Face-off feast.

"We wanted to come out and get a good jump on them, play with intensity, and play at the level we can play at. We wanted to end off by at least getting on the scoreboard first, but the Golden Bears executed our game plan," said Ooksik head bird Rick Carriere.

The Ooks definitely dominated the first period of play. In fact, the Bears were outshot badly in the opening 20 minutes by a 10-4 count, but the very first shot eluded Ooks' goaltender Rob McKinley. It came off the stick of Garth Premak, who also picked up an assist and provided a solid defensive effort on route to the Golden Bears' M.V.P. honours.

Apart from the Premak marker, the Bears showed little enthusiasm in the first period. They did, however, manage to find the penalty box four times, but the Bears killing unit slammed the door on all the Ooks man-advantage occasions.

"We were fortunate to be leading. It took us a period and a bit to get our legs under us tonight, but once we did we really got going," said Bears' goaltender Gavin Armstrong.

The entire middle frame belonged

to the Bears, and in the final ten minutes of the period they bounced in four goals. Todd Goodwin began the outburst with a shorthanded tap-in. Rookie Bear Dan Basterash did all the legwork, outhusling the N.A.I.T. defence to a loose puck before feeding "Wheels" Goodwin out front of the net. One minute later, the Bears copped a break when a sliding Todd Gordon carried a Guy Paradis rebound into the net for the 3-0 lead.

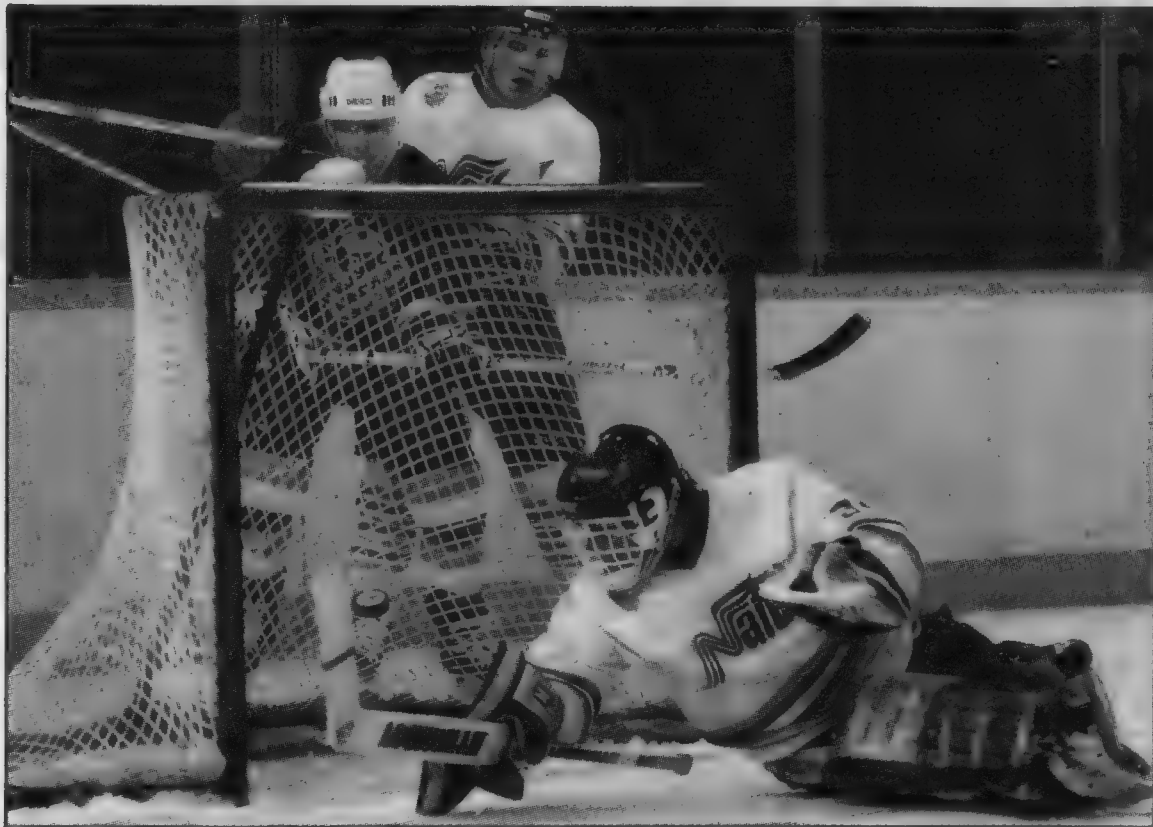
"We've had to work really hard for every goal we've gotten (this year) and tonight was a nice change. We had a couple good breaks," Premak said.

The break-of-the-day definitely belonged to Adam Morrison. With four minutes remaining in the second, and the Bears finally able to showcase their powerplay, the Ooks' Lonnie Spink hit the Bears' Morrison with an on-the-tape pass at the Ooks blue line. The big sniper made nary a mistake, firing a snap high over McKinley's shoulder. Kent Dochuk rounded out period two with an easy shot to the short side of McKinley.

"Finally, the guys put the puck away tonight. It hasn't been that way all year but tonight they were bearing down and putting the pucks away," Armstrong said.

For good measure, the third period saw the Bears' Serge Lajoie click on a feed from freshman Barclay Pearce, who made a nifty move around N.A.I.T. d-man Darwin McClelland.

"We're happy we scored some goals because we haven't scored too many lately. We didn't feel that our team played particularly well, but looked a little lethargic. N.A.I.T. got a bad break in that if they'd



Dan Basterash watches after feeding Todd Goodwin for Face-off's second goal

Ron Sears

have scored early, it might have been a different game," said Papa Bear Bill Moores.

Instead, the Bears received fantastic split goaltending from starter Scott Ironside and anchorman Armstrong. Team defence, however, was the strongpoint, allowing only a limited number of good scoring opportunities. The tender tandem's toughest task was Tim Murphy's breakaway chance with seven minutes remaining, but Armstrong stuffed the Ooks to preserve the goose-egg.

"I think (the shutout) typifies the whole season. I think it just shows

what determination on defence we have with this team. I can't think of a better feeling than to shut them out," Armstrong said.

The backstop, however, may have felt even better had more U of A supporters paid the meagre fee to cheer on the Bears on Northlands' ice. Especially considering for every puck Armstrong and Ironside stopped met with a chorus of boos from the outgoing N.A.I.T. fans. Even Ooks coach Carriere was surprised at the lack of support from the U of A.

"The U of A has a good quality program and they deserve a lot

more fan support than they get," Carriere said.

In the end, what it means is how can the annual Face-off classic survive. Without the proper fan support, ultimately, it would not only spell the death of a great collegiate clash, but jeopardize the actual cause the event was originally created for.

"I think we have to take a look at it in terms of is it accomplishing the objective of raising money for the Ronald McDonald House. We've played N.A.I.T. a number of times, and maybe it's not the thing we once thought it'd be," Moores said.

Football Alumni to the rescue

by Jay O'Neill

With the Bears football program facing extinction, there is only one group in the minds of those concerned who can save it. The University of Alberta Golden Bear Football Alumni Association has been placed in the role of saviour for the continuation of the program.

Dale Schulha, chairman of the Athletic department, said "as I see it, the lead group is going to be our football alumni association. They, in my estimation, will be the lead group to bring it back."

"You hate to think that the whole financial burden has been placed on our organization, but I guess if that's reality, that's reality," said alumni president Dave Rowand. "So I guess the question is 'can we raise the money?' I believe that we can and I believe that we will."

What the alumni face is an operating budget for the football team to exist in 1991 is \$165 000. This will cover the costs of new equipment,

uniforms, audio-visual equipment and increases in the honorariums for the assistant coaches. They currently are paid only \$1000 for the time consuming job.

Dale Schulha, chairman of the Athletic department, also has included a rental fee for the Bears to play their game somewhere else.

"We have to make a move," said Schulha. "We can't play there [Varsity Stadium]. We have to go somewhere else, so we built in there a rental fee for our home games to go to Clarke Stadium."

Rowand said the alumni group as a whole went through a mixture of emotions.

"There was a reaction of surprise, disappointment, outrage and anger and then a little bit of reflection the last 24 hours," he said. "I think now it's gone to excitement saying 'O.K. now we see there is a problem and how can we help.'"

Rowand has received numerous calls from ex-players and alumni

members asking where do they send money, but he feels that is not the answer. He feels the solution must be on a long term basis instead of a quick fix solution.

Schulha agrees with Rowand because he does not want the football program to be like the track and field and gymnastics programs of three years ago. These programs were cut then came upon some one-time funding. They were then absorbed into the Department of Athletics budget so they could continue.

"We have to have commitments for five years because it's not coming back on a one year deal and falling flat on its face again," Schulha.

Rowand does not see the five year commitment as a problem. Rather, he sees the direction that the university wants the allocation of funding to go as the unanswered question. The alumni group and members of the athletic department have a meeting scheduled for

Thursday night to discuss the role. Rowand would like to see certain questions answered at the meeting.

"We need to know the details of the budgets they have based their decisions on to know what they expect," said Rowand. "Number two. To know from them the conditions of limitations that they would impose upon any stake holders becoming involved from outside sources. And number three based on that information, to come up with some kind of a program that will accomplish what they require and what the alumni feels is necessary to go out to the media, to go out to our members at large, (and) to go out to the community."

Schulha said terminating the football program was one of the hardest decisions he has ever had to make. But he is hopeful that the same organization can save the team.

"All I can hope, pray, is that there will be a miracle, if you will, of

outside funding that will bring it back," said Schulha. "From the groundswell of emotion that we've seen in the papers, in the media, phone calls, there's a possibility. There's a possibility."

Rowand is even more optimistic. "From all indications I've had, there seems to be a tremendous amount of desire to make sure the Bears program continues to exist. If everybody is prepared to work, I don't see why it couldn't happen."

He also has a message for all the current Bear players: "All of those players who are currently contemplating coming back or contemplating trying out or becoming involved in the program, not to make any quick decisions about [their] futures in football. There are a number of alternatives and opportunities that we are going to be discussing in the next week. [Do] not make any quick decisions because I'm confident that we're going to have a program in 1991."



Do you really care?

Face-off '91 has come and gone. Of course, the Golden Bears won bigtime 6-0 over the rival N.A.I.T. Ookpiks, but unless you caught the final score on the radio, television, or newspaper, you probably didn't know.

There was one mascot for every thousand spectators, and by my count, there was three official mascots in GUBA, the Ookpik, and Ronald McDonald.

Realistically, the Golden Bears' supporters barely outnumbered the trio of odd-costumed icons. Optimistically, U of A fans made up maybe 20% of the 2947 paid attendance.

"It'd be nice to get a few more people in the building. The way that things have been going lately, there's not that much interest, I don't think, in University sports anymore," said Face-off's Golden Bear M.V.P. Garth Premak.

To be fair, the annual classic event did get buried on the back page because of all the other burning issues in campus sports this week. Case in point, Athletics' big bombshell dropped on Monday. With the Bears' football program having been slashed from the operating budget, and volleyball, gymnastics, and track and field on the way out, one has to wonder what's next on cutting agenda.

"It's really kind of sad that a University with 30,000 people can't support a football team, and then you're only drawing 3,000 people to a hockey game like this," Premak said.

On the other bench sits N.A.I.T.

"I know some of the kids in my

hockey classes today (took) the afternoon off to go get their faces painted (blue and gold) and have a pre-Faceoff party. So there's a lot of interest over at N.A.I.T., and I'm not so sure the same attitude is being carried over at the U of A," said N.A.I.T. head coach Rick Carriere.

One may say that it's unfair to judge the attitude of the entire student population, but Carriere has facts behind him. How is it that seven Face-off's back, 13,000 jammed Northlands to watch these same two squads play, and on Tuesday, the attendance was one-quarter that. It doesn't make any sense, especially when you consider the higher calibre product displayed in this year's confrontation. Currently, the Golden Bears are ranked number two nationwide while the Ookpiks are the defending Canadian collegiate champions.

"The game is a high quality game. And it's something that the fans, who come to watch the N.A.I.T. Ookpiks play in our regular season, don't get to see," Carriere said.

"I am disappointed. I think it's a shame. I expect to see a lot more people out," said Premak. "With a school that size, you'd think they'd support their athletics more. Maybe with the Golden Bear team going down that might open some eyes, and people won't take the sports teams for granted."

Unfortunately, one night following the massive budget cuts, the "for-granted" sign again hung around another sports team's neck. Fortunately for the ice Bears, they

can support themselves, but for how long may be the next campus question. The lack of enthusiasm displayed by so-called campus supporters at Face-off hurt ironically hurt both the hockey team and the football squad.

Not only, did Face-off '91, as it has for seven straight years, showcase two national contenders of their respective leagues, but it also became the breeding grounds for a rally to save the Golden Bear football program.

Several signs were spread by football members across the upper deck of the Coliseum, and a hastily prepared coffin sat throughout most of the night on an aisle at one end of the stands. All symbolized the death of the program. And even if not everyone wholly understood, the symbols still managed to grab the attention that the football Bears were looking for, i.e. media. The effort, as well, has to be appreciated.

Perhaps goalie Armstrong said it best.

"I'd like to see them reverse (the football cut), but we just have to go and show them that the athletic program at the U of A is top notch. It's second to none."

Unfortunately, few people outside the athletes themselves seem to notice the quality. If you were at Face-off, you might have witnessed that. But then again, you probably weren't there Tuesday evening. Most students weren't.

Bears to battle hi-flying 'Birds

by Todd Saelhof

One look atop the standings in Canada West hockey and one would believe it is just a two team race. Both the University of Alberta Golden Bears and University of Calgary Dinosaurs share the cost at twenty-three points apiece. What it boils down to is that the Golden Bears can ill afford to drop a game in their upcoming weekend series with the University of British Columbia Thunderbirds. Especially since the Thunderbirds are hungry to make up ground on the two frontrunners.

"It's a big weekend for us. With UBC coming off a double loss last weekend and us getting three of four points, it makes them probably even hungrier. They're a very tough hockey team and we have to play at a level that we're very capable of," said Golden Bears' assistant coach Peter Esdale.

The 'Birds, themselves are just five back, but suffered a two-match setback last week in Regina. The Cougars won a 6-5 overtime thriller in Game One before drubbing the 'Birds 5-1 on Night Two. The double drop ran the UBC record away from home to a less than impressive 4-6-0. Unfortunately for the Bears, they must venture into the 'Birds barn for this weekend's series where the home squad boasts a 4-0-2 statistic.

"We've certainly got a lot of respect for them. It's a tough place to play and the two teams don't like each other. It's a big thing for them to beat us," Esdale said.

Indeed, the Bears and 'Birds don't get along, but for good reason. In two previous Canada West meetings this season, the Bears were victorious by slim margins. The Green and Gold also shot down

the 'Birds in the first round of the 1989-90 playoffs. As well, the two have exchanged pleasantries in a number of overtime tilts in the past few years. Needless to say, they see too much of each other.

UBC thrives on offence to pull down a pair of points. At 75 goals for, the 'Birds stand third in the category. On the other side of the puck, the Alberta total goal tally is second worst in the West at 61.

The coaching staff, therefore, hope the offensive guns of the Bears will mount up for an air assault on the 'Birds. One veteran head coach Bill Moores and company are hoping will once again rise to the occasion is Todd Gordon. Last Saturday against the Brandon Bobcats, Gordon racked up a trio of hard-fought points in his best outing of the season.

"There's nobody more happy than the coaches to see Todd start playing at a level he's capable of on a consistent basis," Esdale said.

With Dan Wiebe a tentative starter and sniper Adam Morrison possibly staying at home to nurse his sore knee, the Bears are going to need all the firepower they can find. Especially if they want to keep pace with an always tough Dino squad at the top of Canada West.

BEAR FACTS:

Stan Marple is sidelined for at least another two weeks with a separated shoulder. . . . Doug McCarthy, the Bears' captain, missed Face-off '91 Tuesday night with a ligament problem, but is ready to go against the 'Birds this weekend. . . . Defenseman Gord Thibodeau is still suffering from his battle with Hodgkin's Disease, so his status for the rest of the season is up in the air.

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Scott MacDonald jockeyes for position and a spot in the weekend line-up

Ron Sears

Dinos visit for V-Ball and GUBA's B-day Cake

Dinosaurs vs. Pandas
Fri Jan 18th 6:30 pm
Sat Jan 19th 6:30 pm
Main Gym
Dinosaurs vs. Bears
Fri Jan 18th 8:00 pm
Sat Jan 19th 8:00 pm

by Todd Saelhof

This weekend, volleyball returns to the Main Gym on campus as the Canada West season continues

following the Christmas break. Both the University of Alberta Pandas and Golden Bears host the University of Calgary Dinosaurs in two game series.

The fact that the Dinos are ranked number two across the nation will make the task that much more difficult for the Golden Bears to pick up the necessary points. Currently, the Bears sit third with six points, two back of division

leaders Calgary and Saskatchewan. The Dinos also competed in the York Excalibur Tournament over Christmas which saw them place first after defeating the University of Laval, last year's national champions.

The women, however, are fifth in a six-team league, four points behind the fourth and final playoff spot held by Calgary. This weekend is, therefore, pivotal in the Pandas'

hunt for post-season play.

GUBA'S BIRTHDAY BASH:

While budget cuts plague the Athletics Department, the tradition of the Great University Bear of Alberta, better known as GUBA, lives on. This Saturday coming, Athletics salutes GUBA on his birthday of 20 years.

The party for GUBA is scheduled to begin at the conclusion of the Pandas' volleyball match

against the Calgary Dinosaurs in the Main Gym. Slated for festivities, besides a trip down memory lane, is some fantastic tunes, a rockin' choir, free cookies and refreshments, and, of course what would a birthday party be without birthday cake for all.

Athletics promises some "rockin' good times" to celebrate GUBA's 20th birthday party. Be there, be a Bear!

B-Ballers Cowtown bound

by Jonathan McDonald

Having come off a sweep this past weekend of the Saskatchewan Huskies at home, the Pandas Basketball team will head down Highway 2 to the unfriendly confines of Calgary. While the Pandas defeated the Huskies quite handily, the Dinos are, to say the least, a much more powerful team.

Earlier this season, the Lady Dinos visited the Pandas here at the Main Gym, handing the Pandas a pair of decisive defeats. Currently, the Dinos sit in third place in Canada West, but their record of 7 and 3 indicates how much better they are than the 3 and 7 Pandas. The Pandas, led by Joanna Ross, Susan Chalmers, Tracey Cook, and Tracie Wilkie, will have to contain Calgary's pair of prolific players in Jodi Evans and Sue Jickling. The two Dinos have are a dangerous

combination having hit for close to forty points per game to occupy two of the top three spots on the CanWest scoring leader parade.

Meanwhile, the Golden Bears will be looking to improve on their 4 and 6 conference record this weekend with two games against the 1 and 9 Bears. The Bears handled the Dinos quite easily before Christmas, and hope to pass Lethbridge into third place in Canada West. The Dinos, led by high-scoring Ian Minnifee and three-point specialist Tony McDougall, are a big team, and the Bears are in for a physical weekend in Cowtown.

Despite having split at home against the Huskies last weekend, the Bears have several players who are at top form. Co-captain Rick Stanley, at second place in Canada West scoring, popped in 47 points

and 27 rebounds, and Stanley's consistently brilliant play makes him a candidate for CWUAA Player-of-the-Week, any week. Meanwhile, despite Brian Halsey's recent slump, teammate Mike Frisby had a dominating performance against Calgary, netting 42 points and 16 rebounds. Scott Martell had 30 points in the two games, while Halsey still managed 29 points.

This is a crucial weekend for Alberta's basketball teams. The season won't get any easier, as the teams head to Vancouver next weekend to take on the tough University of British Columbia Thunderbirds. While UBC's women's team languishes behind Alberta in the standings, J.D. Jackson and the boys are tearing up the men's side, with a 9 and 1 record and a #1 ranking in the CIAU.

Hey,
Saelhof's
sportos.....

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Thursday
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Clive Oshry

The Bears hope will need to reach the net before the Dinos if they want to gain ground



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Donlevy: the Decision

by Jay O'Neill

Monday's press conference was not the big announcement that coach Jim Donlevy wanted to make to stir up interest for the Bears' football program.

After the season ended, Donlevy wanted to call a press conference that would cause an impact. There had been people calling for him to step down as a coach or even be fired after the teams 1-6-1 record. So he felt that it would be good idea to make an announcement on his future with the Bears.

"It wasn't very long after the Vanier Cup that the decision in my mind was very clear that I'm going to be here," said Donlevy. "Here you are. If you're with me, lineup behind me and let's get on with it, get after it."

He wanted to make this announcement to put the rumours to rest, but also to put the players at ease. The players were unsure of what the future held for them in terms of the coaching staff.

"I was getting very uneasy about

that," said Donlevy. "Principally because time is critical in terms of their training program. I wanted leadership for this team, direction, and I wanted some motivation and somebody had to be there to provide it."

When he went to Dale Schulha, the chairman of the Athletic Department, and asked him to call a press conference, Schulha said he could not give him a vote of confidence because the department was going to make some cuts. He wanted to wait until all the problems were ironed out then they would make the announcement.

Never in his wildest dreams did Donlevy think football was going to be cut.

"It wasn't like I knew this was going to happen," said Donlevy. "I knew there was some severe budget cuts going, [but] like everybody else I really thought that football was fairly safe. Quite obviously, nothing is safe."

Now there are rumours floating around that certain alumni and

corporate sponsors will not help save the Bears if Donlevy remains as coach.

Donlevy could not care less about those rumours because he is more interested in saving the team.

"If those small individuals, if they're so narrow-minded that they're hanging their hat on that one, then they don't understand the big picture anyway and I don't want their money. We don't need it," said Donlevy.

Bears' Alumni president Dave Rowand agrees with Donlevy.

"I don't think it is specifically for the alumni to say we will raise money only on the condition that [Donlevy is no longer coach]," Rowand said. "I don't think anybody in the business community is seriously going to say 'I will not put any money in if this particular person is involved.'"

Rowand said the goal of all parties concerned is to get the program on its feet and if any changes are to be made then any concerns can be worked out.

Track set to go

by Kristan McLeod

This weekend, the U of A is hosting the track team's first big meet of the season with competitors from all over Canada west.

The team competed last weekend at a local meet at the Kinsmen centre, but coach Ted King is looking forward to gauging his team's abilities against other universities.

"They will be using this meet as a yardstick against which to measure themselves. It'll be good experience as because we've got a lot of freshmen this year."

Barring problems with a reported flu epidemic in Saskatchewan and snow-in possibilities in Vancouver, the meet should be well populated with talented athletes. All of the U of A's team members will be competing in at least one event, says King, if all goes according to plan.

King isn't looking for the top performance of the team; training got under way not long ago and last weekend's competition

wasn't as challenging as this weekend's will be. The competitors included members from local clubs, many of whom do not compete at the university level.

The competitors from the universities are at more closely aligned levels of talent, making competition fierce.

"I'm not expecting anybody to do exceptionally," says King. This meet is a preparation for the Canada West Championships, to be held in Winnipeg next month.

And while King sweats through the organizational complexities of this meet, the possibility of the team's deletion from the campus remains in question. Track and Field, along with so many other programs, is on the chopping block for next year. Unless some mysterious source of funds arises out of nowhere, this could be one of U of A's last meet.

For all who want to attend, the meet starts on Friday in the main pavilion.

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Swim team dives down south

by Curtis Dumonceaux

The University of Alberta Golden Bear and Panda swimming teams are scheduled to start this semester's competition Friday, as they are in Calgary for a dual meet with the University of Calgary Dinosaurs.

Assistant coach Marc Tremblay stresses that he is not expecting many exceptional times, since it is the first meet since the Christmas break.

"We (the coaches) are not very concerned with speed. What we want is not fast swimming but strong swimming. The emphasis is to execute race strategy properly, and also to do the small things well - starts, finishes, and turns. We want them to be into it."

"The team had a reduced training schedule in December before exams and then had the Christmas Training Camp, where they worked hard," said Tremblay. "They're in better shape than before December. There seems to be more intensity among the members."

This intensity will be needed, as they are going up against the defending CIAU national champions in the Dinosaurs. Tremblay, however, says that they really are not worried about winning.

B-ball Bears' Brian Halsey: a cut above the rest

by Jonathan McDonald

Student-athlete. The very term conjures up an image of a student, arms laden down with texts and novels, tossing those very books into a locker as that student changes into a jersey, stepping on to the court to the roar of the crowd...

This is precisely the type of student that is so lacking in the United States' Division I athletics. The NCAA, wanting to recognize student-athletes, instituted a special all-star division in their athletics program. It's called Academic All-American. There are a lot of those athletes, but the reality of the matter is that in certain sports they are rarely in evidence.

Meet Golden Bear Basketball star Brian Halsey. Halsey, a 6-foot-6 forward in his fourth year on the hoops squad, is also a senior History major. Oops, a senior Honours History major.

Not that Halsey is overly proud or even conscious of being an Honours student. But it's there. Former Gateway sports editor, Bob Stauffer, in describing Halsey as an accomplished athlete, added that he is an equally accomplished student.

"I work fairly hard in school," said Halsey, "but not as hard as I should. I guess I've learned that you can cut some corners in your studying and learn just as much. School can be a drudgery, like anything else, but sometimes you really get into it."

"I get a certain gratification out of learning history. It feels good to really know what's going on in the world, to see why things are the way they are today. I have enjoyed studying the wars and the revolutions. In fact, I'm working right now on a paper on the Cold War and its development."

Yep, we can all identify with Brian. As for hoops, he has steadily improved since his rookie season of 1987-88, when he sat on the bench the whole season as the Bears finished fourth in Canada West. Since

that time, Halsey has become an integral part of the Bears. In last year's CWUAA championship season, Halsey was chosen an All-Star in the Ed DeArmon Tournament and averaged 12.1 points-per-game and 87% from the line.

This season, the Bears are struggling at 4 and 6 in Canada West. Halsey, on the other hand, is in eleventh place in CanWest scoring with nearly 15 ppg and 5 rebounds per game. Only Rick Stanley has been more productive, averaging more than 25 ppg.

Halsey hopes to further his education after his graduation from the History program, either as a student in a Master of History degree or law school. As for basketball, Halsey admits that he still has aspirations: "I wouldn't mind playing pro ball overseas in Great Britain, and perhaps getting a Masters degree over there while I'm at it. I'm not sure if I'm good enough to go over there, but I'll give it a try."

Maybe Halsey could take Danny Ferry's vacant spot on Il Messaggero's squad. "I don't think so," said Halsey. "I'm not good enough to play in Italy or France, where the really good leagues are."

And he's modest. Halsey talks about last season's trip to the national championship with a bit of reluctant pride. "My first two years were really mediocre, but everyone worked hard over the summer and during the season, and it was just really nice to see the culmination of that work."

Halsey, who turns 22 in May, was born in Ottawa as one of three children (sisters Linda and Christine are older than Halsey) but moved west at the age of 8. Harry Ainlay was where Halsey's basketball game hit full gear, but his academics, he claims, left something to be desired. "I started on the basketball team since Grade 10, but I don't know if I'd be able to get into university now. In Grade 12 I had a 74% average... I wasn't such

a good student." Things have changed for Halsey, who had a 7.4 average in his third year.

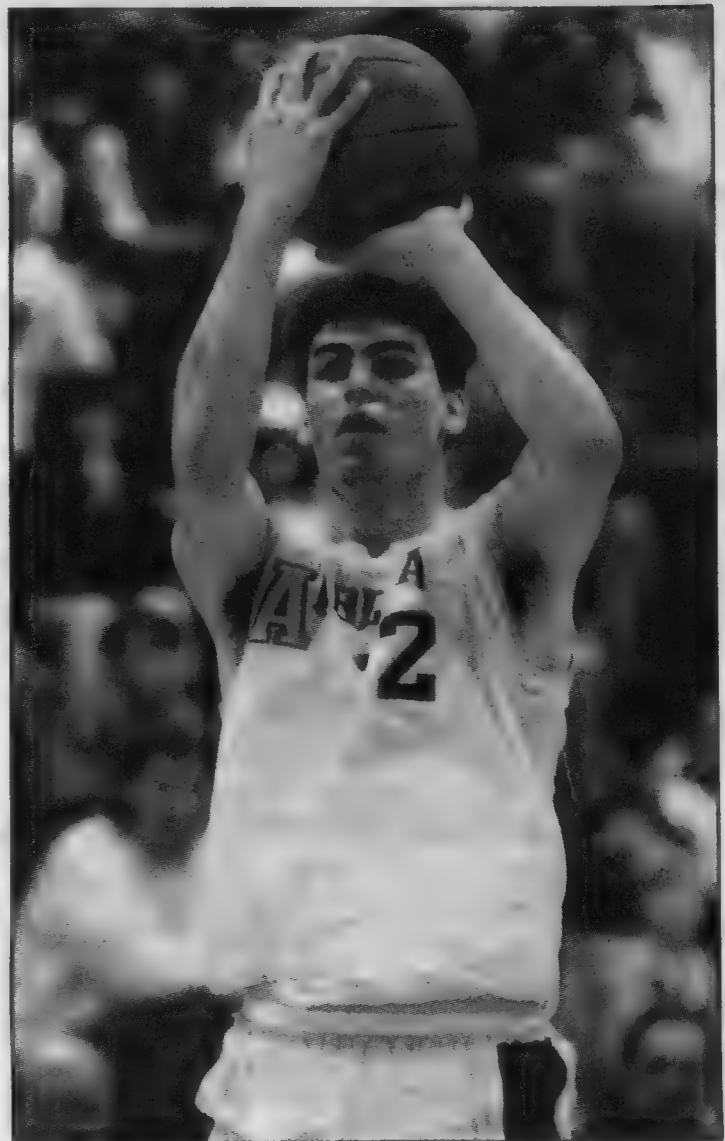
Good student and a really decent guy. Halsey deflects all praise of the team towards other players. "Rick Stanley is the best player in Canada, but I think he's out of position on our team," said Halsey. "He's really a forward, like where I play. Unfortunately, we don't have as many big guys so he plays inside. He's the only player on our team who has the potential to go to the NBA, physically and athletically. He does everything so well."

Halsey has high regard for Bears' coach Don Horwood. "Don is a wicked public relations man. Media guys, like John Short, tell me that despite whether we win or lose, Horwood will always call them and tell them what happened. Other coaches won't do that if they lose. Horwood has also developed a great summer camp. He started with 50 kids eight years ago and has 500 now every year."

Halsey sits back and reflects upon the Gulf Crisis. "I think there's going to be a war." Would Halsey go and fight for his country? "No. It's not a war that we have any business fighting. The propaganda gets the people thinking that it's going to be a short war. It's not that cut-and-dry, however. I don't think the Americans know what they're doing, because they haven't been in a war for so long, while the Iraqis have been fighting for years against Iran."

Closer to home, however, the student-athlete has concerns with which he is more connected. How does Halsey regard the chances of the 1990-91 Bears, a team that many consider as rebuilding? "I still think we're good, but we're inconsistent. I think we'll finish third, despite losing to Lethbridge earlier in the season."

Brian Halsey. Number 32 on the Bears hoops team. Oh, and dedicated History student.



Jeff Cowley

Brian Halsey has hands around Bear career

Tumblin' to the U.S.A.

by Kristan McLeod

The Panda gymnastics squad travels this weekend to Seattle for their first competition of 1991, pitting themselves against the bigger, and in most cases better, American teams.

The team's only evaluation this year was at an intersquad competition in November when the team divided itself in half and competed against each other, with a few judges on hand to decide on performance. While she was pleased with the team then, coach Stephanie Bishop does not know what to expect from this weekend.

"I'm not sure how we'll do. I don't think we'll place well as a team, but I am expecting good individual performances, depending on which event." The team, in general, excels on floor routines and the vault. They will need to do well on the beam and the parallel bars, however, if they want to be competitive as a team.

As in previous years, veterans Michele Hannemann and Kim

Shore should do well, and it will be interesting to see how rookie Tammy Bazian will do at the international meet.

When asked what she expects of her team, Hannemann says, "I don't know. It will depend on how nervous we get."

Bishop is looking forward to evaluating her team in comparison to the University of Calgary's, who is also attending the Seattle meet. The Calgary team will be one of their biggest competitors at the Canada West Championships.

The American teams are usually better than their Canadian counterparts because of larger teams, larger budgets, more comprehensive training, and all the other little extras that go along with big athletics budgets. Still, the Pandas gymnastics team has proven over and over that even with their budget of less than the cost of tape for the former football team, they are national champions.

The ceaseless cutbacks in athletics make the gymnastics pro-

gram doomed for extinction, although its exclusion has yet to be officially announced, but Bishop is not surprised. She says that gymnastics has always been on the verge of deletion since she started coaching four years ago. In fact, it was cut out one year and only continued because of the contribution of "mystery money" from an anonymous source. Barring a return of the mystery, the gymnastics team could be facing a final season.

Until then, however, the team will most likely continue to put in top performances, remaining the university's most consistently successful team.

Recycle

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ON TUESDAY, JANUARY 14, 1991, THE GOLDEN BEARS FOOTBALL TEAM WAS DELETED FROM THE OPERATING BUDGET OF THE DEPARTMENT OF ATHLETICS.

GOLDEN BEARS AND PANDAS VOLLEYBALL, TRACK AND FIELD AND GYMNASTICS WERE "TARGETED" FOR DELETION THIS YEAR.

WE AT THE UNIVERSITY ATHLETIC BOARD FEEL THAT THESE CUTS ARE INDICATIVE OF THOSE WHICH WILL ROCK THE CAMPUS IN THE UPCOMING WEEKS

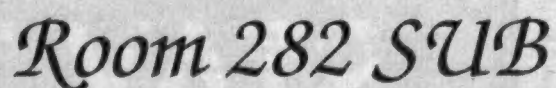
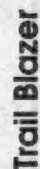
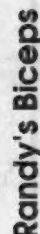
WITH THESE CUTS, NOT ONLY HAS THE U OF A LOST 80 YEARS OF TRADITION, BUT THE 160+ ATHLETES INVOLVED IN THESE PROGRAMS MUST NOW CHOOSE BETWEEN THEIR ATHLETIC AND ACADEMIC CAREERS.

THE U.A.B., OVER THE NEXT FEW WEEKS, WILL BE TRYING TO RAISE AWARENESS AND WILL BE GOING FORTH WITH UNDERTAKINGS TO SAVE OUR SEVEN TEAMS. WE KNOW WE CAN COUNT ON THE CAMPUS COMMUNITY TO GIVE US THEIR SUPPORT AT UPCOMING ATHLETICS EVENTS. THANK YOU.



[Signature]

RICK CHAMNEY
GOLDEN BEARS TRACK AND FIELD
PRESIDENT, U.A.B.



Comics

Managing Editor: Teresa Pires, 492-5178

Strip from Hell



Ray-5



Stripsearch



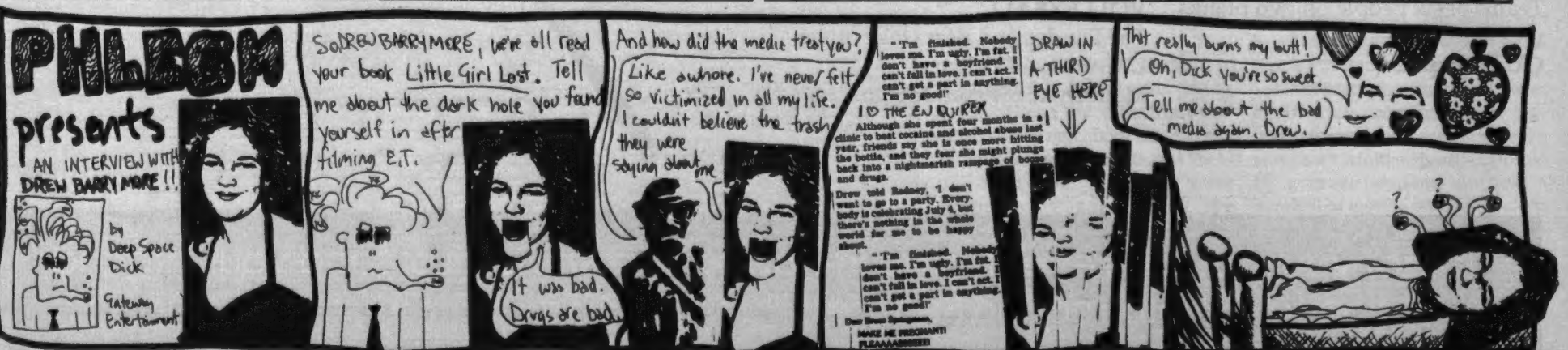
Moe



These Things Happen



Phlegm



What's more fun than getting slapped in the face with a dead fish?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

THURSDAY 17

LECTURE

The Dept of Clothing and Textiles is hosting Patricia Piche for a talk on **"Designing Contemporary Native Fashion: A combination of the past and present."**
Rm 115 Home Ec Bldg, 11 am.

SEMINAR

Randy Dong from the Dept of Chemical Engineering will be discussing **"An Expert Advisory System for Safe Plant Startup."**
Rm E342 Chem/Mineral Engg Bldg, 3 pm.

LECTURE

Ruth Martin from Dept of Comparative Literature will lecture on **"Literary Translation in Canada."**
Senate Chamber, Old Arts Bldg, 3:30 pm.

GUEST LECTURER

Michael Lynch from the U of T will talk on **"Last Onsets: Teaching with AIDS."**
L-3 Humanities, 3:30 pm.

LECTURE

Hermine Joldersma, Germanic Studies, U of C will discuss **"1980-90: A Decade of Consolidation and New Challenges for the German Women's Movement."**
L-4 Humanities, 3:30 pm.

LECTURE

William Malm from the U of Michigan will be discussing **"One thousand years of Japanese traditional music"**. Sponsored by the Depts of Music and East Asian Languages & Literature.
L-1 Humanities, 7:30 pm.

MASTERS STUDENT RECITAL

Featuring David Scott, composer. Admission is free.
Convocation Hall, 8 pm.

CAB RALLY

Engineering bands and their dance troupes live(!) in the cafeteria.
CAB, 12:30-2 pm.

SLUICING

Teams of six people on two planks race across QUAD.
QUAD, 6 pm.

HAYRIDE

Join Home Ec and Aggies for a hayride. Tickets are \$6 and must be bought in advance. Call 492-2197.
Meet at Home Ec Bldg, bus leaves 7:30 pm.

FRIDAY 18

INUIT FASHION SHOW

Inuit clothing will be modelled by Native Studies Students. Everyone welcome!
CAB, 1 pm.

WRAP UP DANCE

End the week with State of Affairs and Steve McGarret's Hair. For tickets look for a table in CAB or check with the ESS or Home Economics Students' Ass'n; \$10/member, \$12/non-member.
Golden Garter (Northlands), 7:30 pm.

FREE COFFEE

The Arts Students Association will be selling Arts T-Shirts and giving away coffee from 9 am until it runs out.
2-10 Humanities.

LECTURE SERIES

William Malm (University of Michigan) with a video presentation on the Music of Kabuki. Free admission.
Rm 1-29 Fine Arts, 12-1 pm.

VISITING SPEAKER

Professor Luis Millones of the University of San Marcos, Lima, Peru will present **"The Dance of the Sickness Rebellion: a 16th Century Andean Messianic Movement"**.
Tory Breezeway 1, 3:05 pm.

ZOOLOGY SEMINAR

Dr. Gerry Mackie from the University of Guelph will be talking about **"Biological and life history attributes of the zebra muscle, and social and ecological impacts in the Great Lakes."**
M-149 Bio Sci, 3:30 pm.

VOLLEYBALL

The Pandas and Bears take on the University of Calgary.
Main Gym, 6:15 pm & 8 pm.

SATURDAY 19

ENGINEERS' BALL

Tickets for this formal event are available from clubs for \$25/member, \$30/non-member.
Sheraton Hotel, 6 pm.

SATURDAY MORNING AT LAW SCHOOL

This week's focus will be on family law - separation, divorce, and adoption. Call 492-3115 for details.
Law Centre, 9:30-12:30.

BENEFIT CONCERT

Featuring Marek Jablonski, pianist. Presented by the Boris Robakine Piano Club in memory of Friema Boroditsky. Tickets \$14 for students.
Convocation Hall, 7 pm.

MONDAY 21

FREE PANCAKE BREAKFAST

Pancakes and celebrities from the Faculty of Education and the Education Students' Association will be on hand to begin Education Week.
Foyer by the Ed North cafeteria, 7-10 am.

VISITING SPEAKER

Dr. Robert Farvolden of the University of Waterloo will be discussing **"Hydrogeology and Its Implications in the World's Largest City"**.
Rm 1-06 Earth Sciences, 11 am.

LECTURE

Jan Overduin (Wilfred Laurier University) presents **"Organ Works of Barrie Cabena."** Free admission.
Convocation Hall, 12 pm.

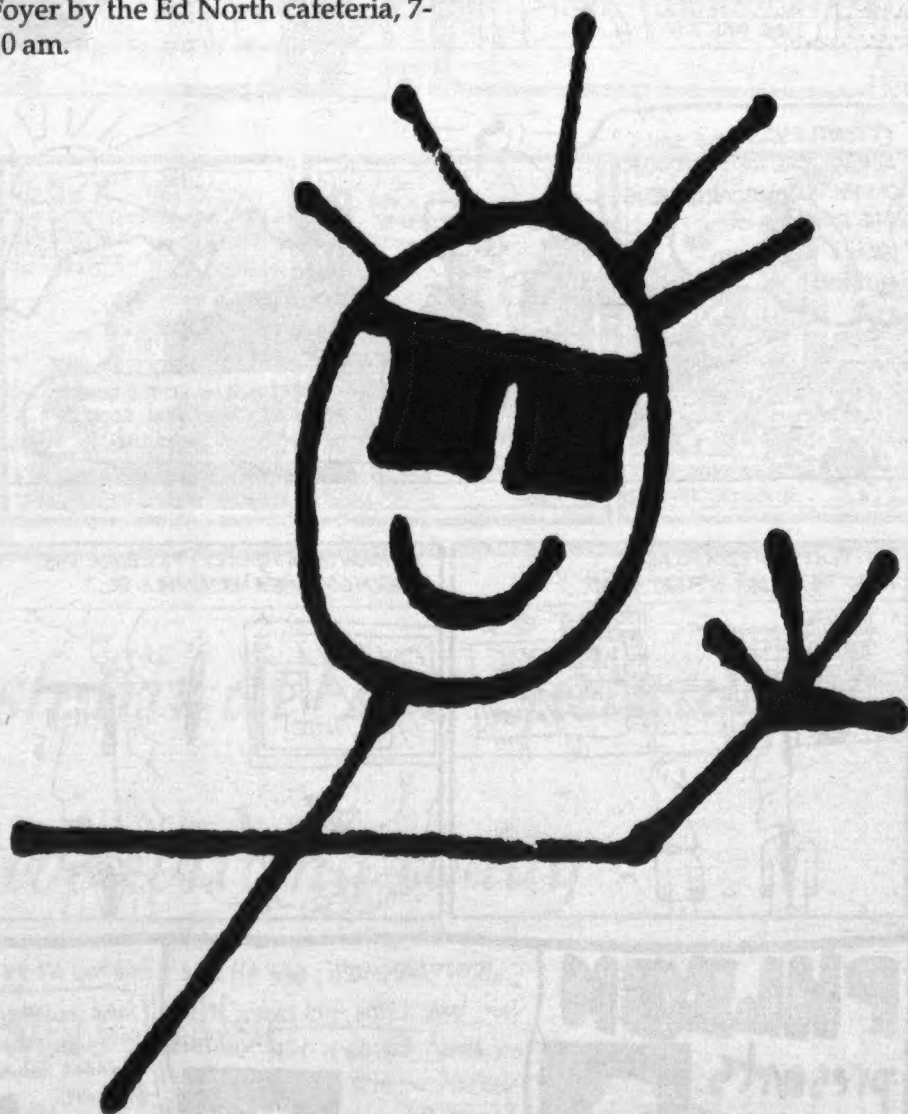
COMING UP

WINTER WHOOP-UP '91

Presented by the Agriculture Club featuring the Good Brothers on **Saturday 26 January**. Tickets will be on sale in CAB from the 21-26. Call 492-2932 for information.

EDUCATION WEEK '91

All kinds of events through January 21-25. Contact the ESA or keep your eyes on the Gateway for details.



To get your campus event listed in *Happy Bob Knows*, just send your information to SU Information Services, Room 143, Students' Union Building.